

Design Principles

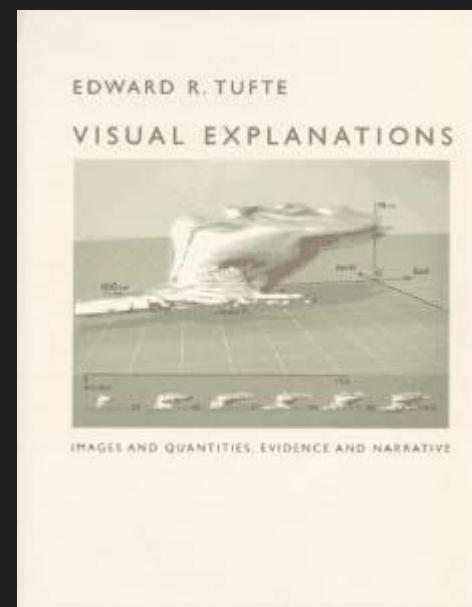
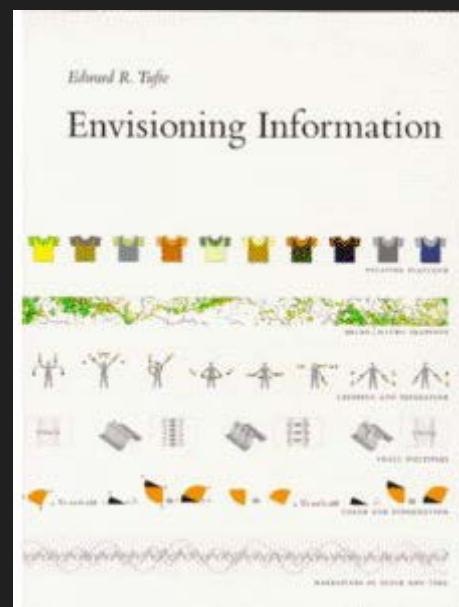
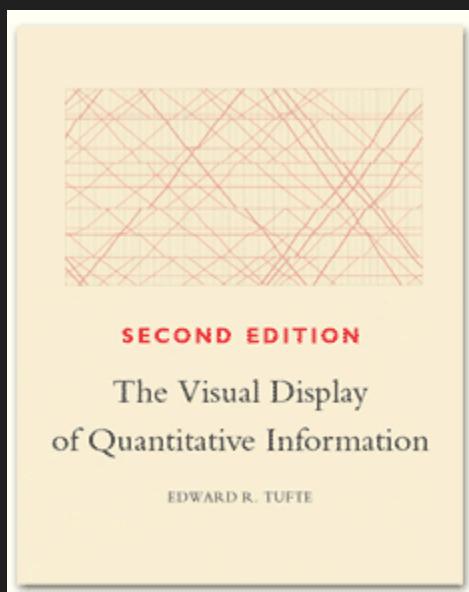
Alark Joshi

Announcements

- Assignment 1 is due today
- Reading responses due by Thursday before class

Design Excellence

- “Well designed presentations of interesting data are a matter of substance, of statistics, and of design.”
— Edward Tufte



Tufte's Principles for Graphical Integrity

1. The representation of numbers, as physically measured on the surface of the graphic itself, should be directly proportional to the numerical quantities represented.
2. Clear, detailed and thorough labeling should be used to defeat graphical distortion and ambiguity.
3. Write out explanations of the data on the graphic itself. Label important events in the data.

Tufte's Principles for Graphical Integrity

4. In time-series displays of money, deflated and standardized units of monetary measurement are nearly always better than nominal units.
5. Show data variation not design variation
6. The number of information-carrying (variable) dimensions depicted should not exceed the number of dimensions in the data

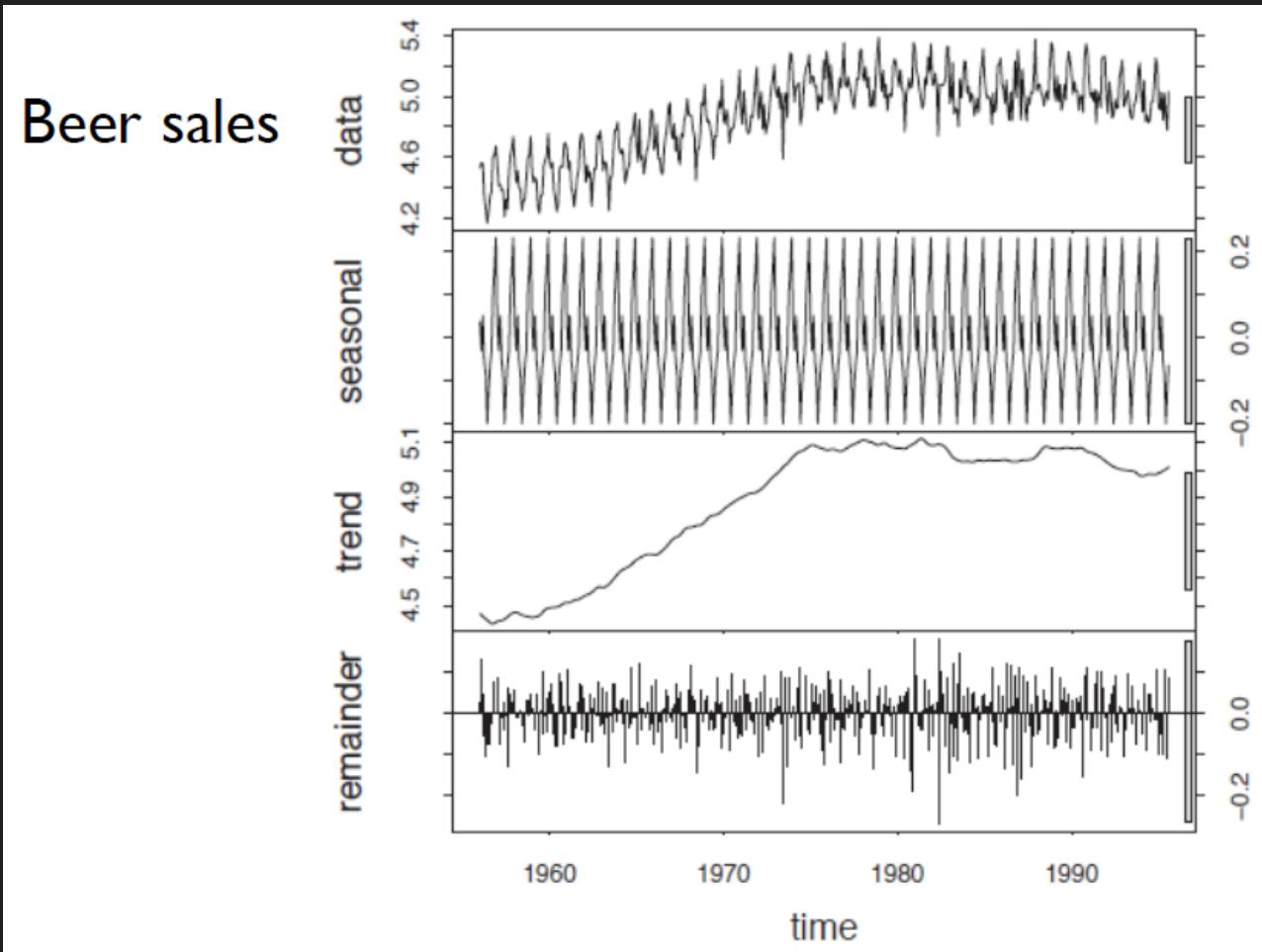
every time you make a powerpoint



edward tufte kills a kitten

Design Principles

- Use Decomposition



Hierarchical Display

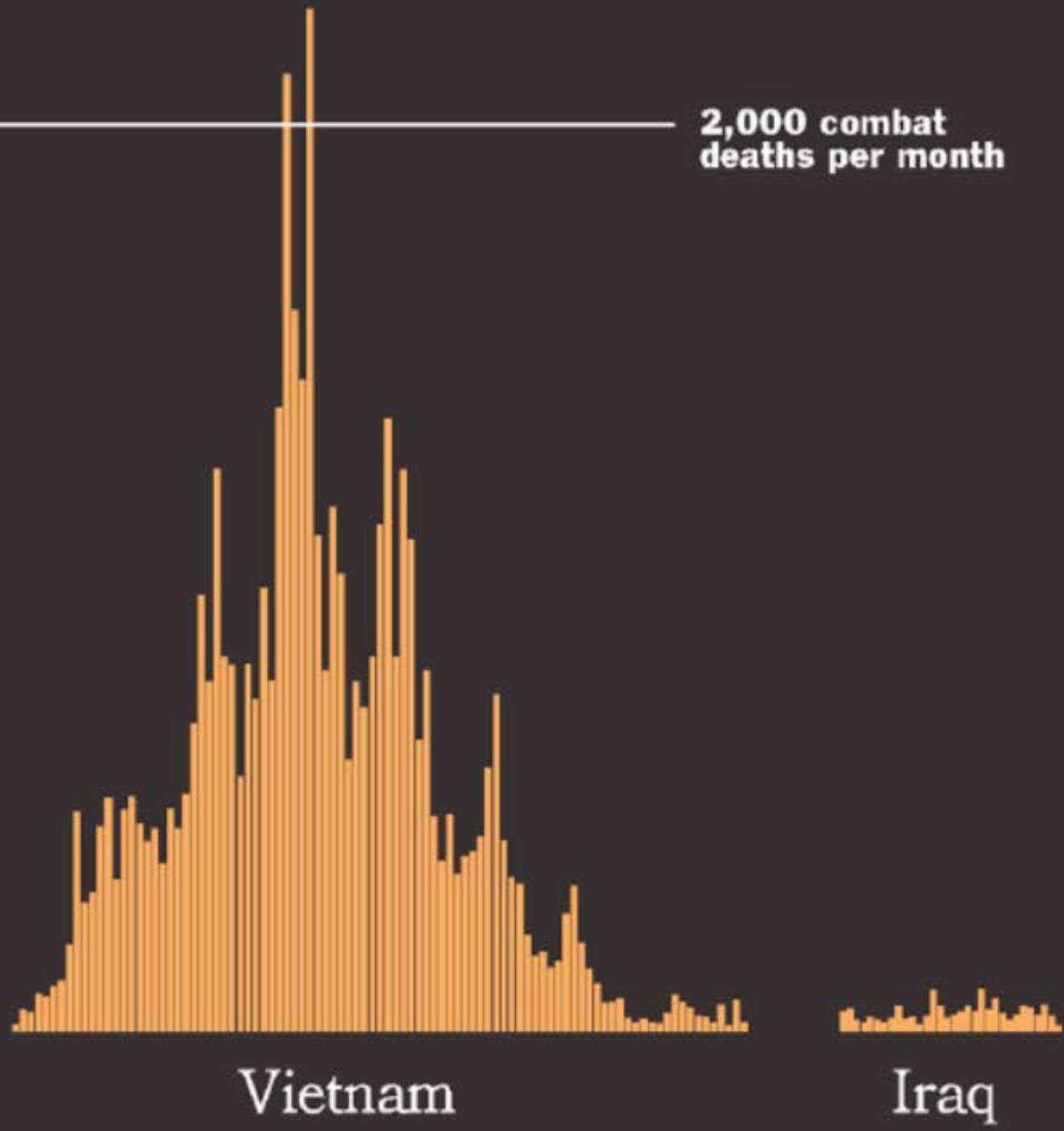


Show Context

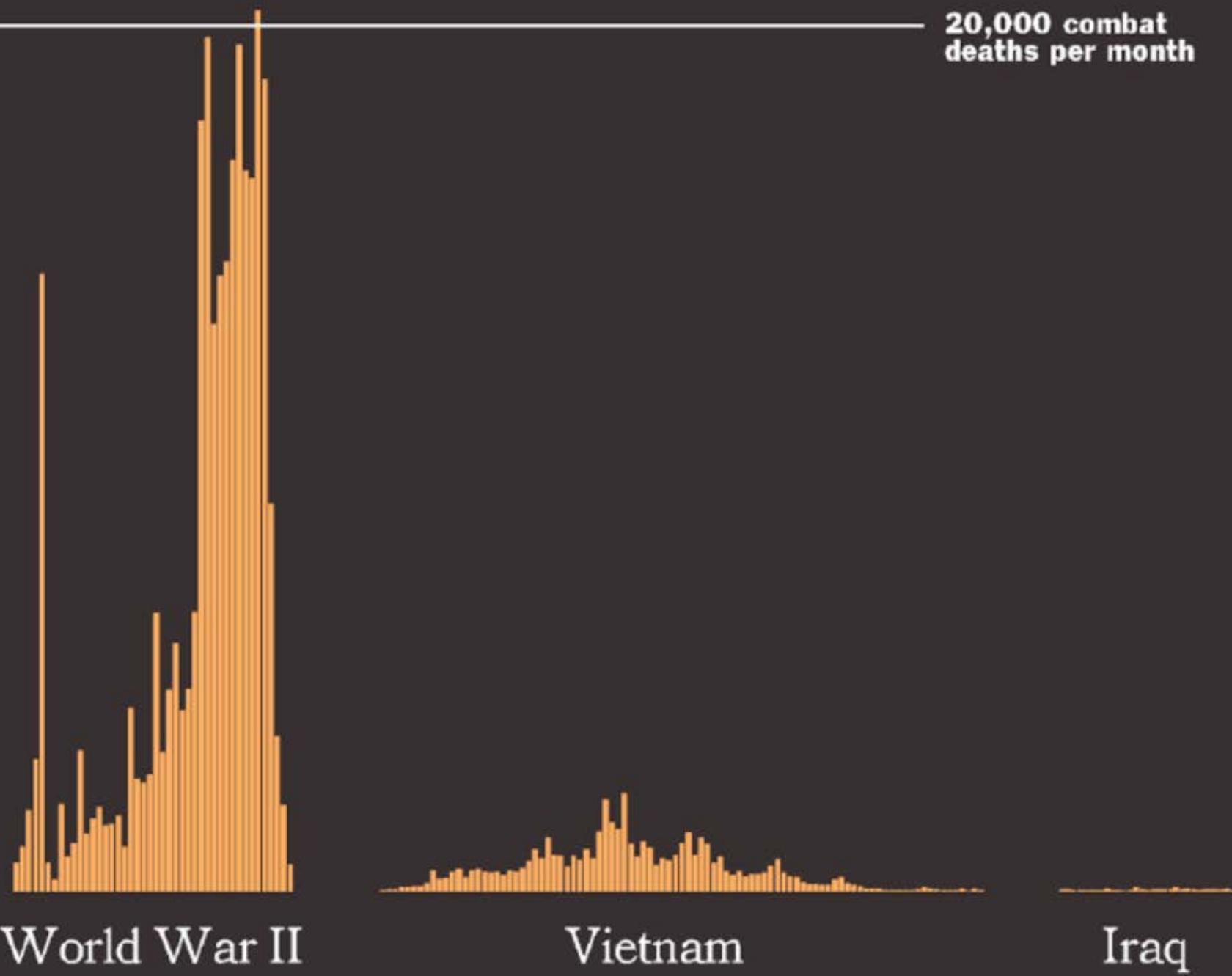
100 combat
deaths per month



Iraq

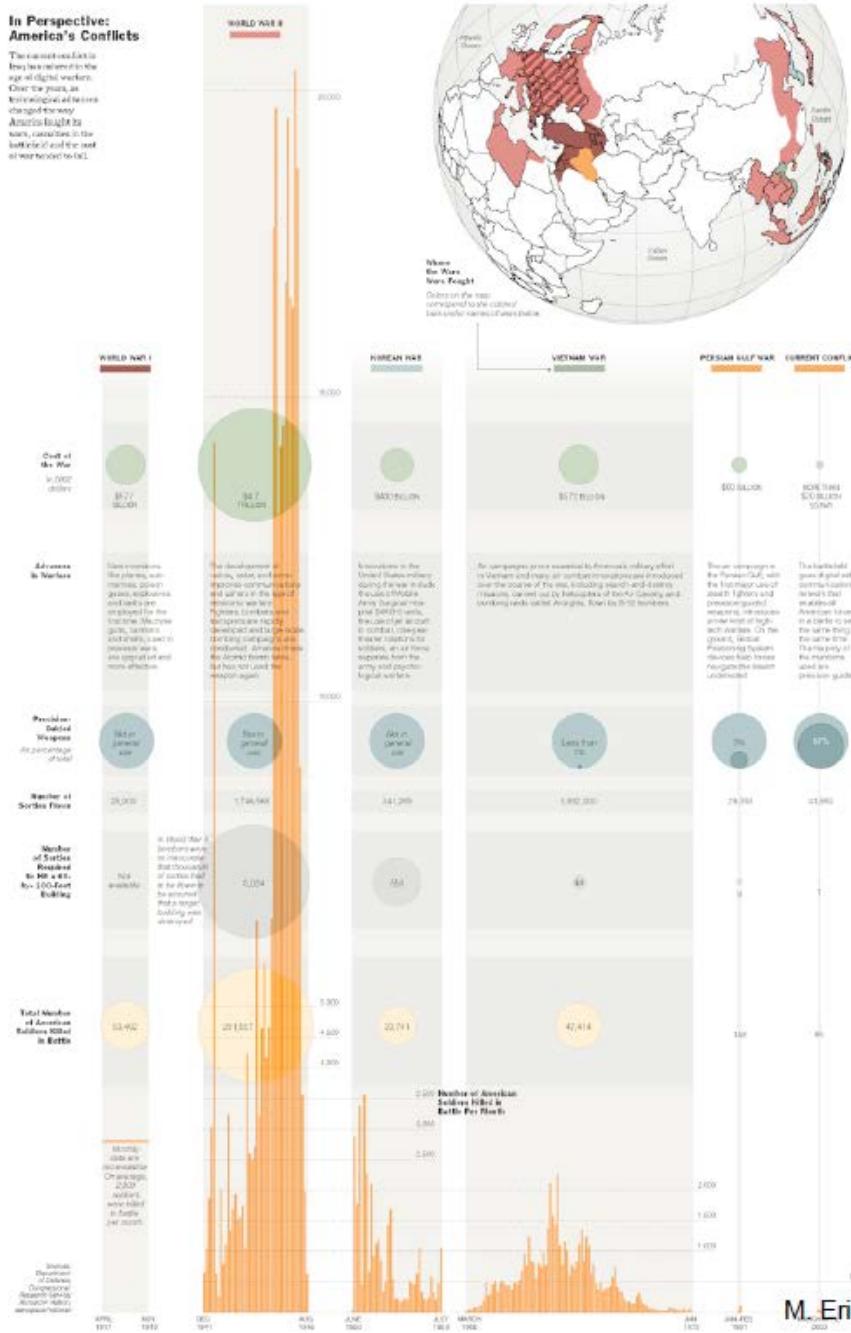


20,000 combat
deaths per month



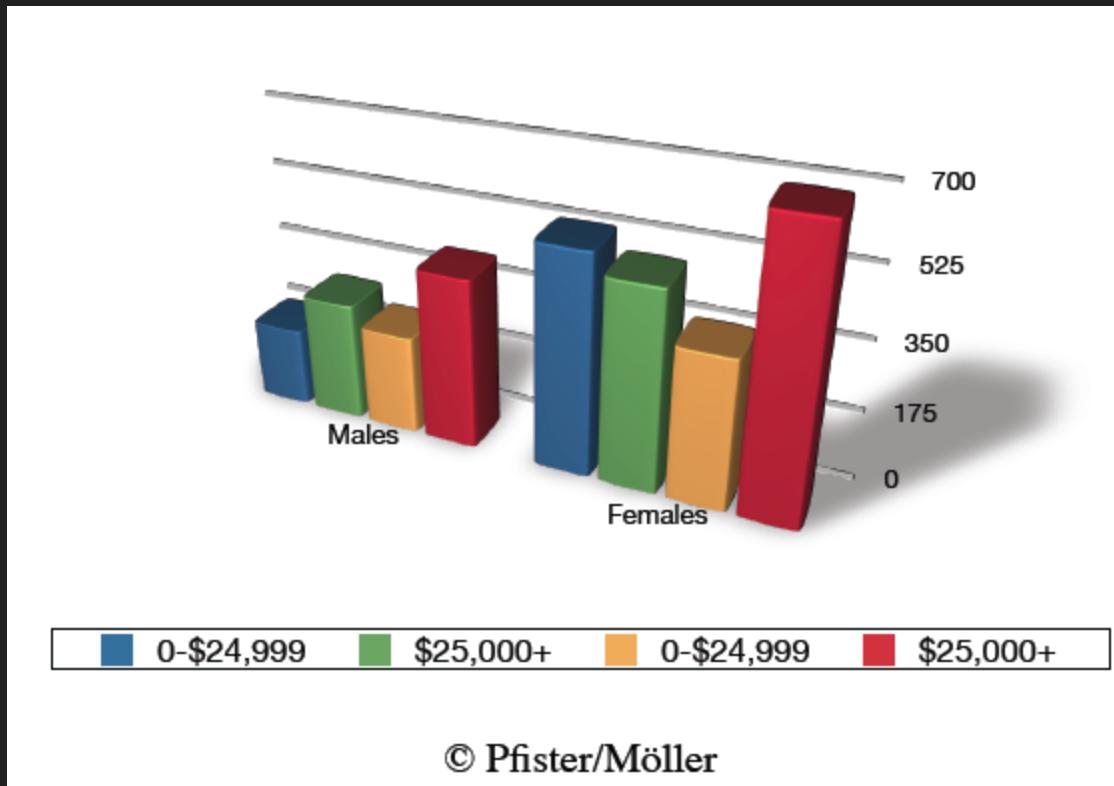
In Perspective:
America's Conflicts

The current conflict has been referred to as the age of digital warfare. Over the past 100 years, an increasing number of technologically advanced enemies. America fought its wars, sometimes in the traditional and the most horrific ways, but also in the most technologically advanced ways.



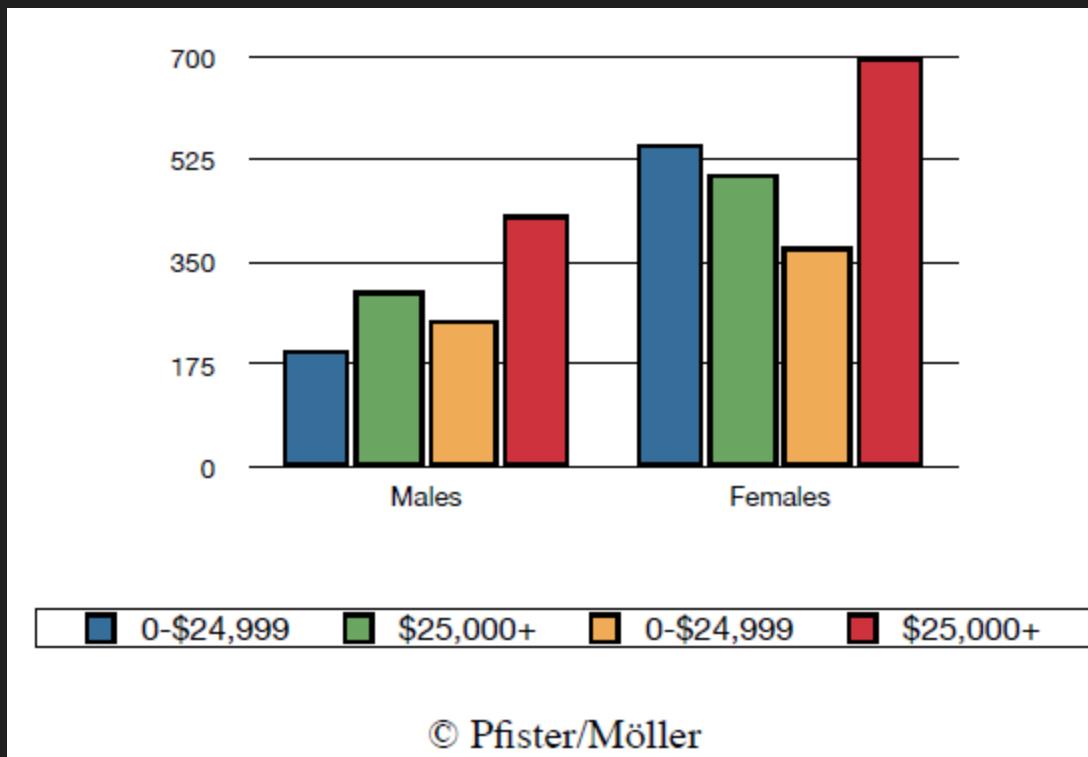
Maximize Data-Ink Ratio

- Data-ink = ink used to show data
- Data-ink ratio = data-ink/ total ink used



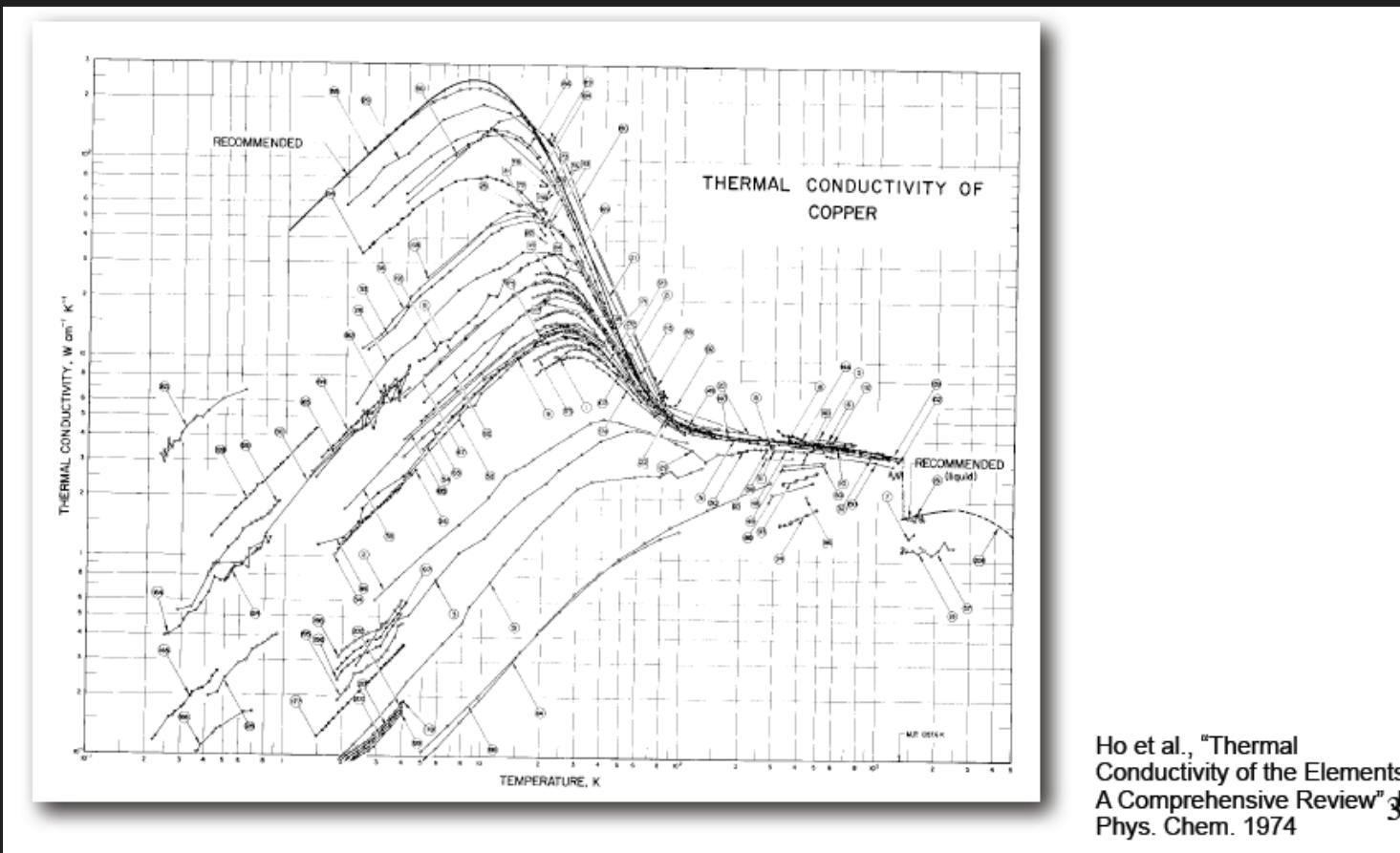
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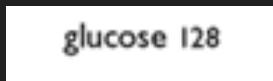
Data Density

- Data density = $\frac{\text{number of entries in data array}}{\text{area of data graphic}}$



Data Density - Sparklines

- Sparklines are simple, word-sized graphics
- Show trends and allow users to understand the presented data better



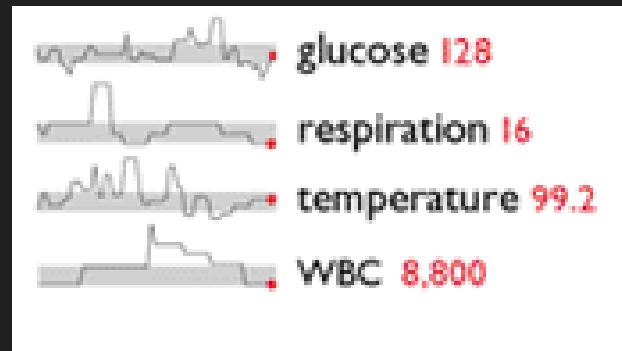
Shows past 80 readings



Highlights specific data element



Shows normal range of glucose

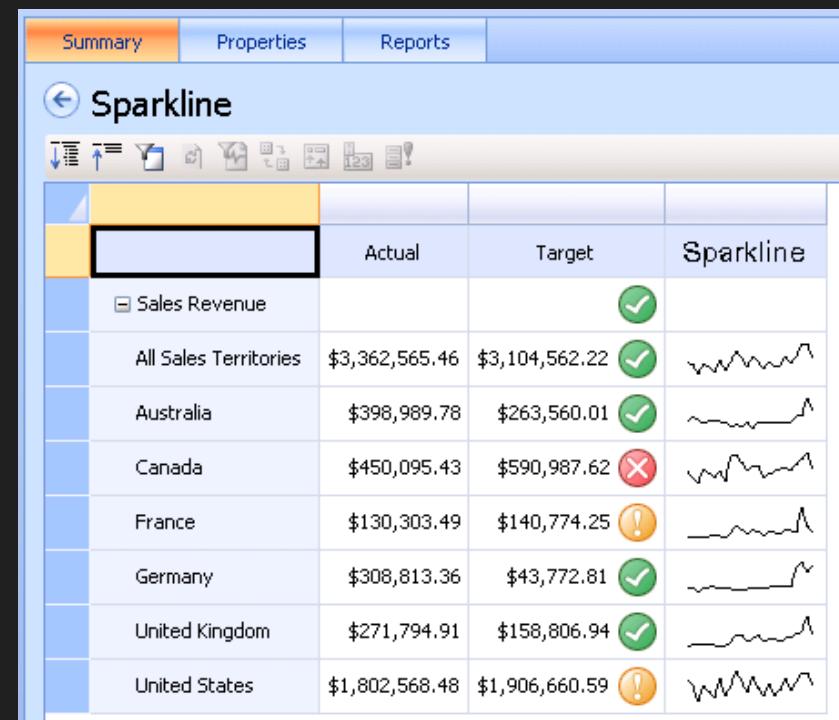


Sparklines – Spreadsheets & Dashboards

		Close	Max	Min
AT&T		40,28	41,34	33,30
Boeing		98,15	100,59	84,79
Citigroup		53,98	55,20	48,27
Exxon Mobil		85,94	85,94	69,56
General Electric		38,12	38,12	34,09
General Motors		34,66	36,20	28,85
Intel		24,24	24,24	18,76
Microsoft		30,49	31,11	26,63

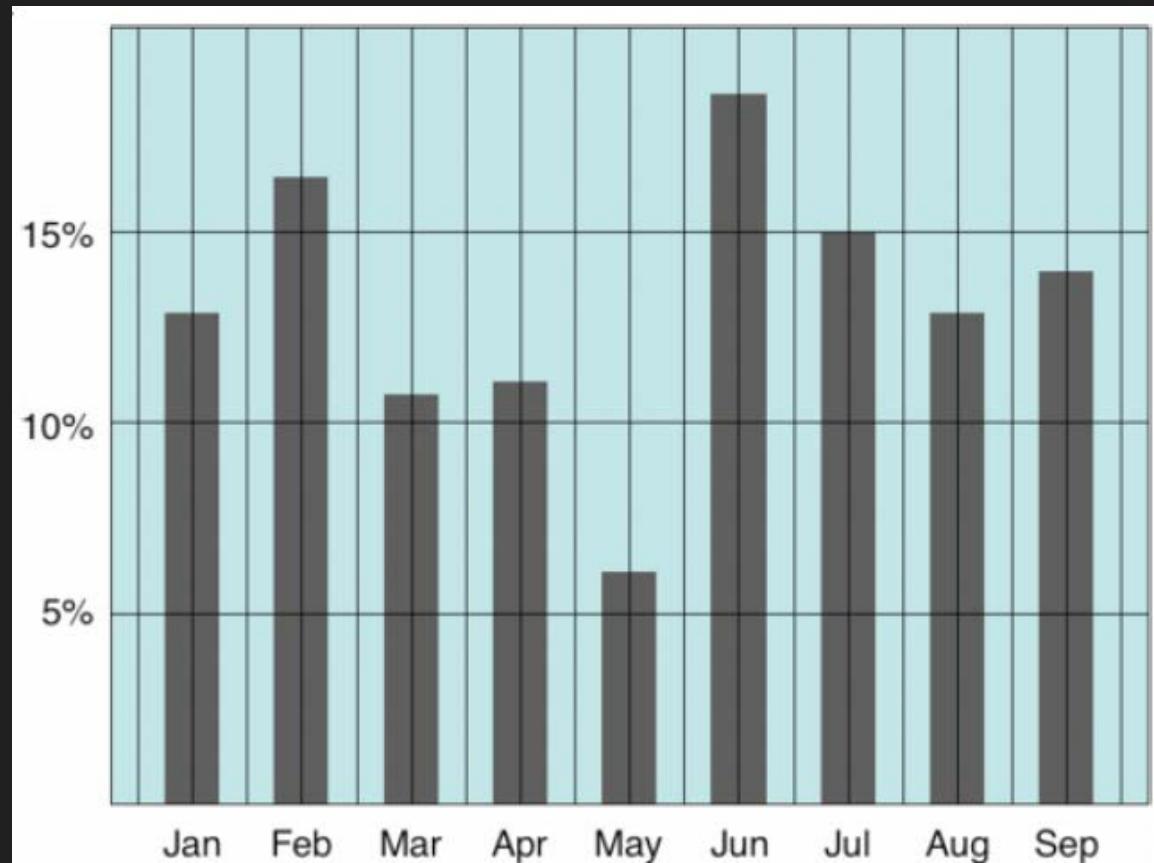
Top 10 Application Software Companies by Market Cap

	1/2/2009 - 12/7/2009	low	high	open	close	Market Cap (\$B)
MSFT		15.28	29.98	20.33	29.57	264.5
ORCL		14.47	22.86	18.41	21.91	112.7
SAP		31.81	51.75	36.62	44.47	54
ADBE		16.7	36.51	23.02	36.08	19
CA		15.95	23.71	18.9	21.91	11.7
INTU		22.65	30.39	24.4	29.32	9.5
CRM		26.05	66.13	34.02	64.14	8.2
BMC		25.33	39.13	27.65	38.16	7.1
RHT		13.43	28.63	13.99	27.73	5.3
VRSN		18.05	24.26	20.62	22.11	4.3

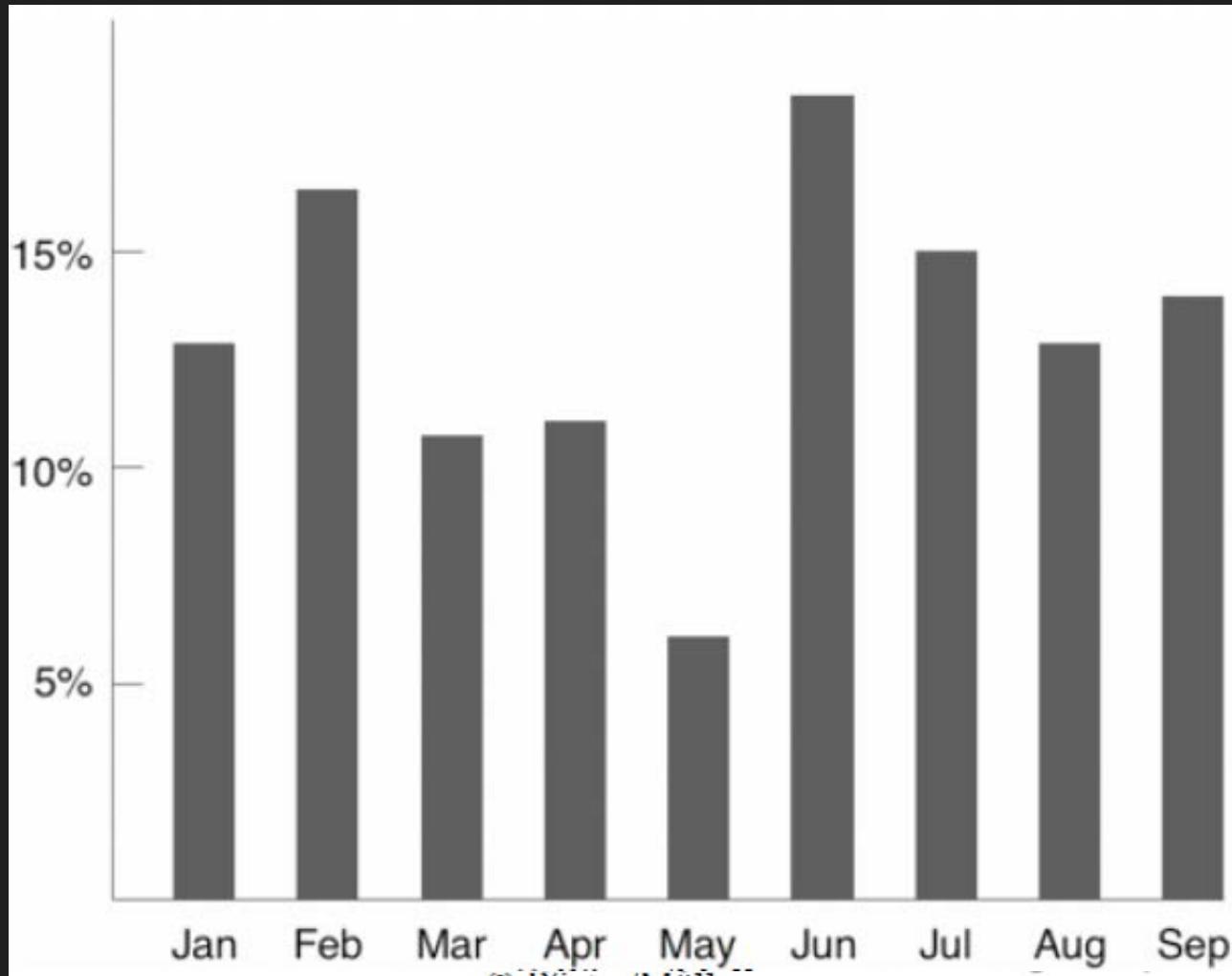


Avoid Chartjunk

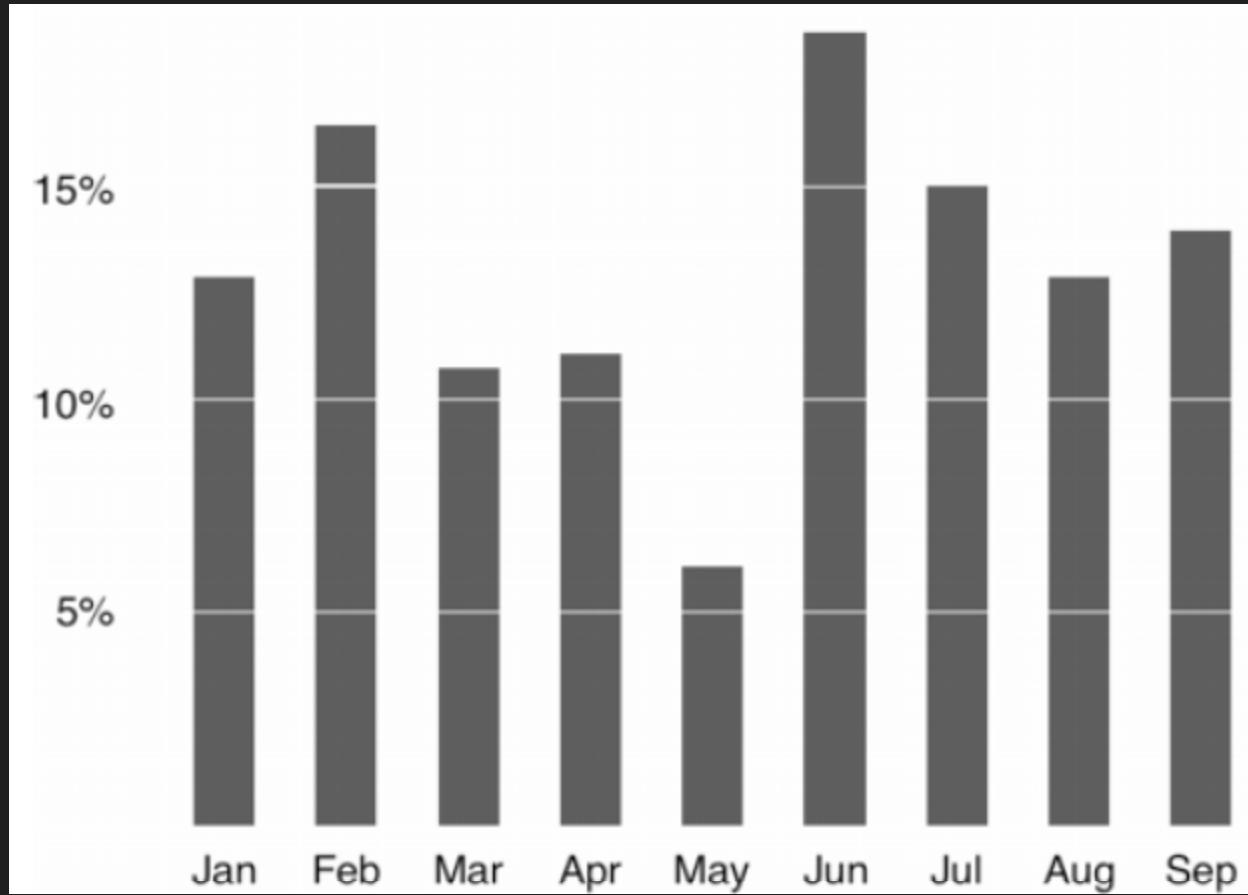
- Extraneous visual elements that distract from the message



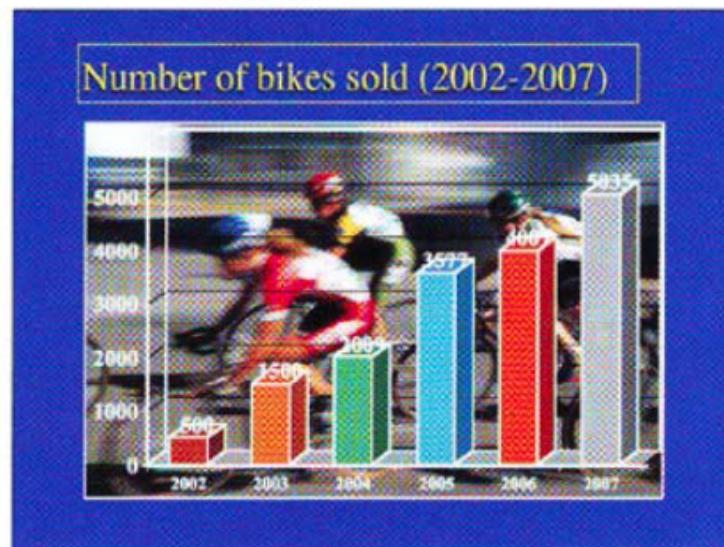
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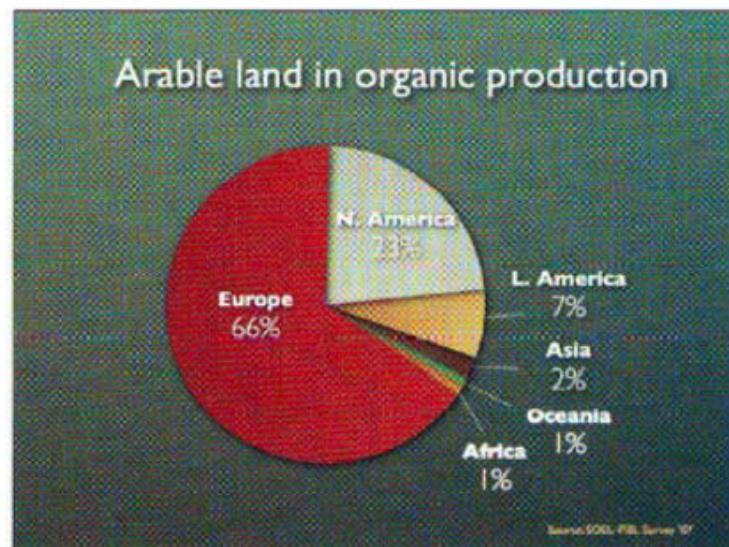
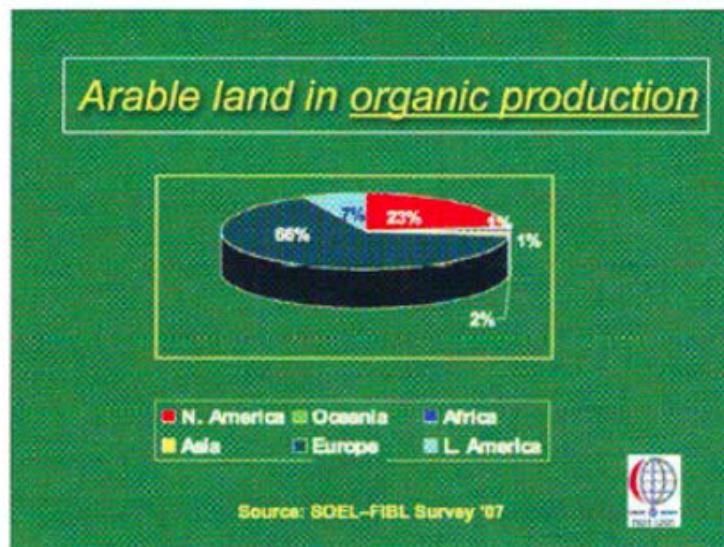
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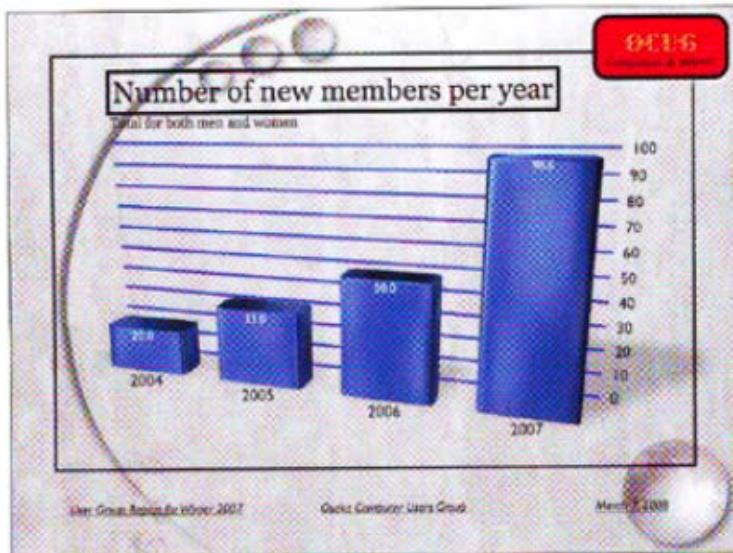
Before



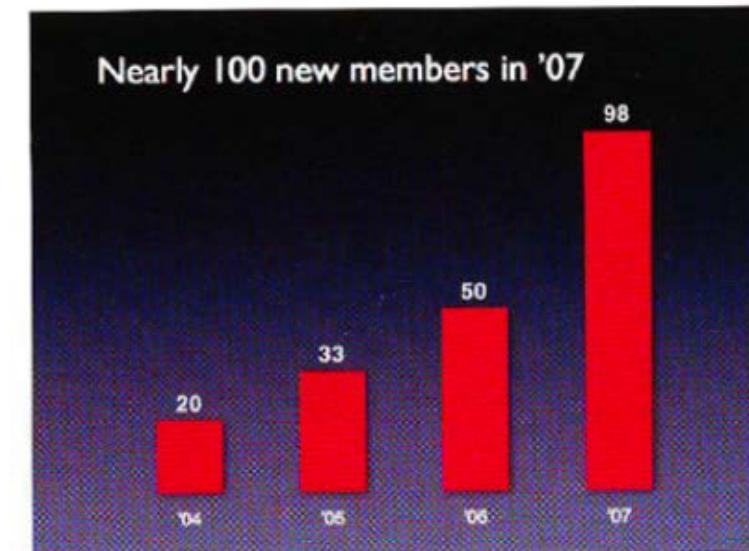
After



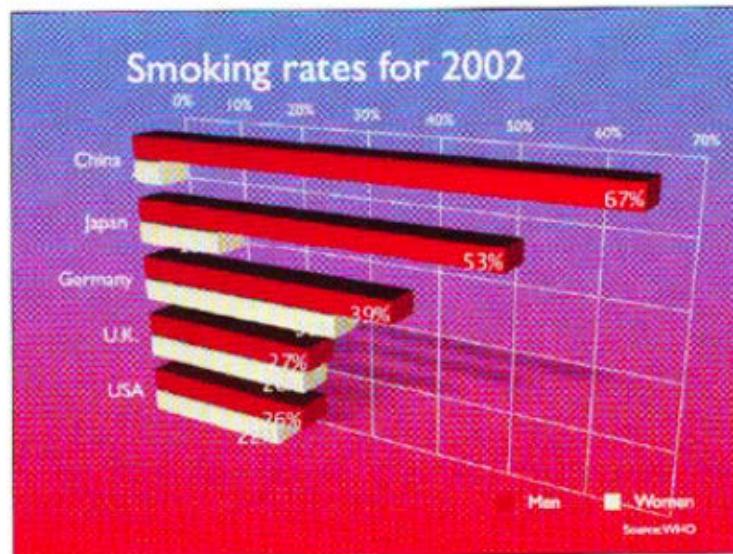
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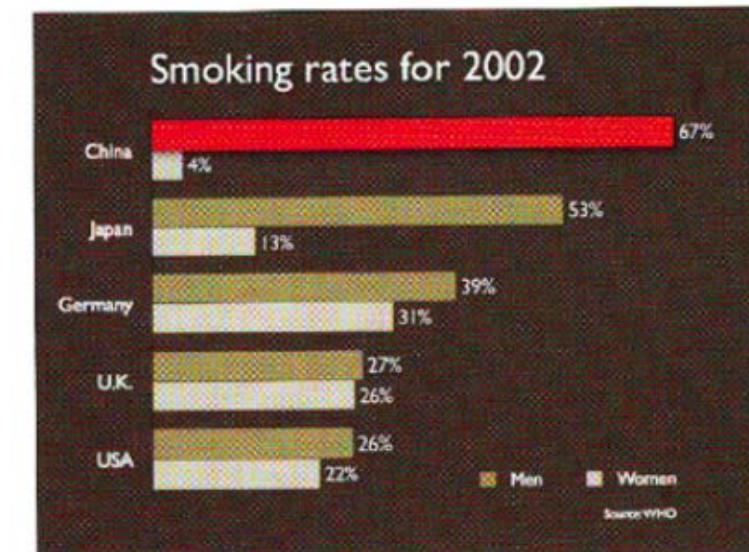
After



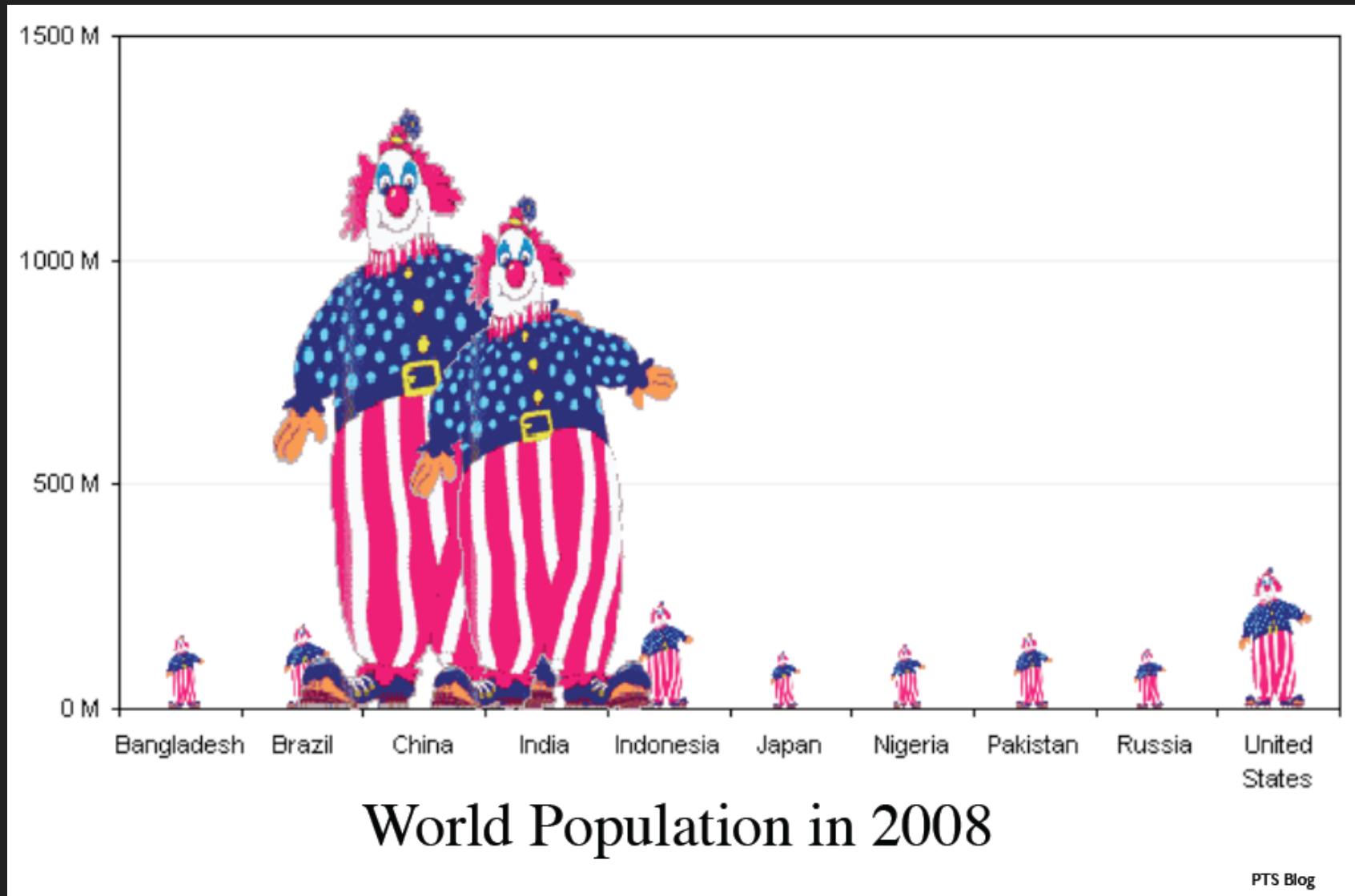
Smoking rates for 2002



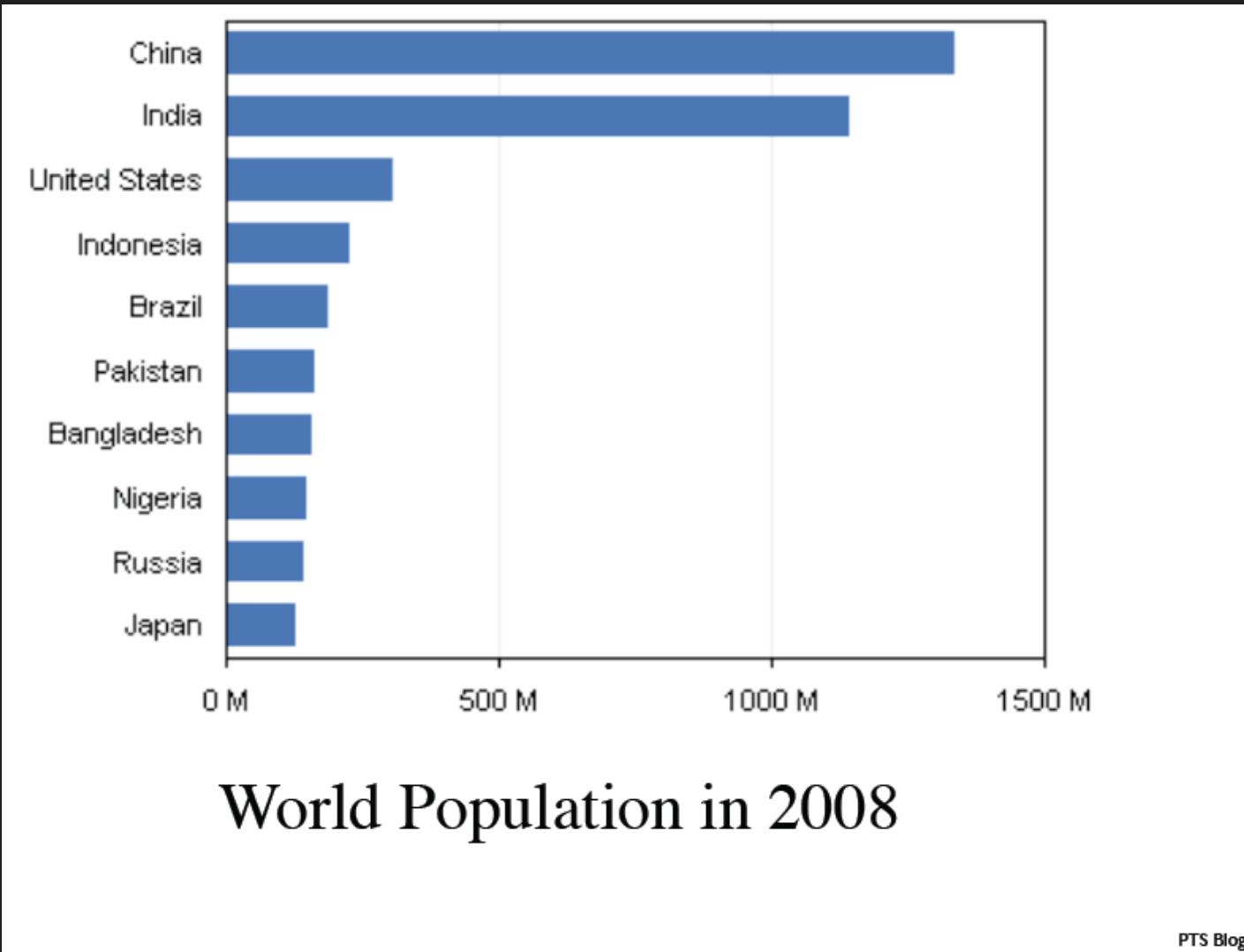
Smoking rates for 2002



Bring in the Clowns



A better representation



Tufte's Design Principles

- Above all else show the data
- Maximize data-ink ration
- Eliminate non-data ink
- Eliminate redundant data ink
- Revise and Edit

Subjective Dimensions

- Aesthetics – Attractive things are perceived as more useful than unattractive ones
- Style – Communicates brand, process, who the designer is
- Playfullness – Encourages experimentation and exploration
- Vividness – Can make a visualization more memorable

Design Elements

CRAP

Contrast
Repetition
Alignment
Proximity

Contrast

Before

Obesity among OECD nations

Percentage of population aged 15 and above with a BMI greater than 30 (2004)



Japan	3.2
Korea	3.5
Switzerland	7.7
Norway	8.3
Italy	9
Austria	9.1
Denmark	9.5
France	9.5
Sweden	9.8
Netherlands	10.5
Turkey	12
Iceland	12.4
Poland	12.5
Belgium	12.7
Portugal	12.8
Germany	12.9
Ireland	13
Spain	13.1
Finland	14
Czech Republic	14.8
Slovak Republic	15.4
Luxembourg	16.2
Hungary	16.8
New Zealand	16.9
Australia	21.7
Greece	21.9
Canada	22.4
United Kingdom	22
Mexico	24.2
United States	32.2

OECD Factbook 2007

After

Obesity among OECD nations

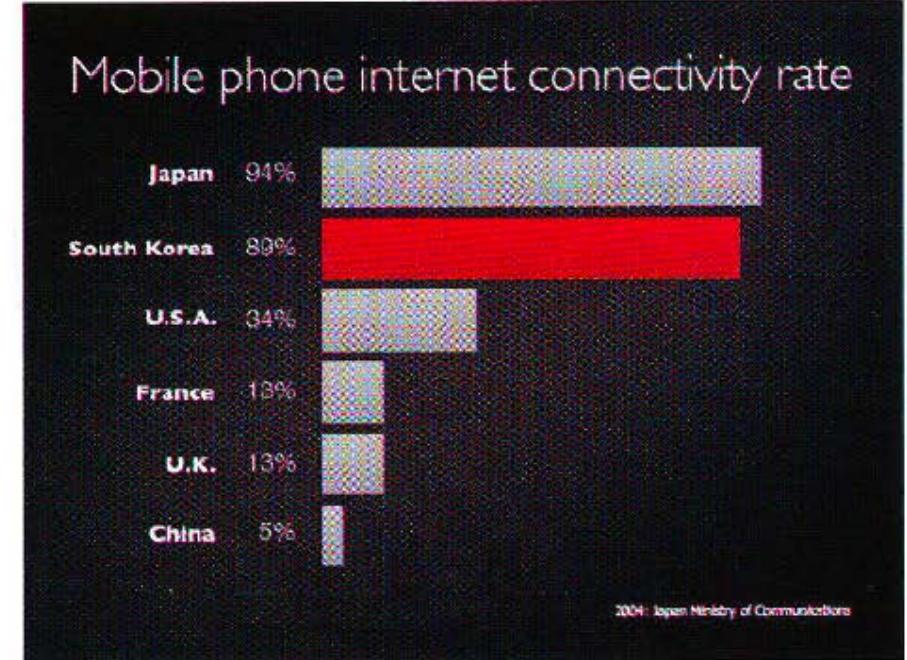
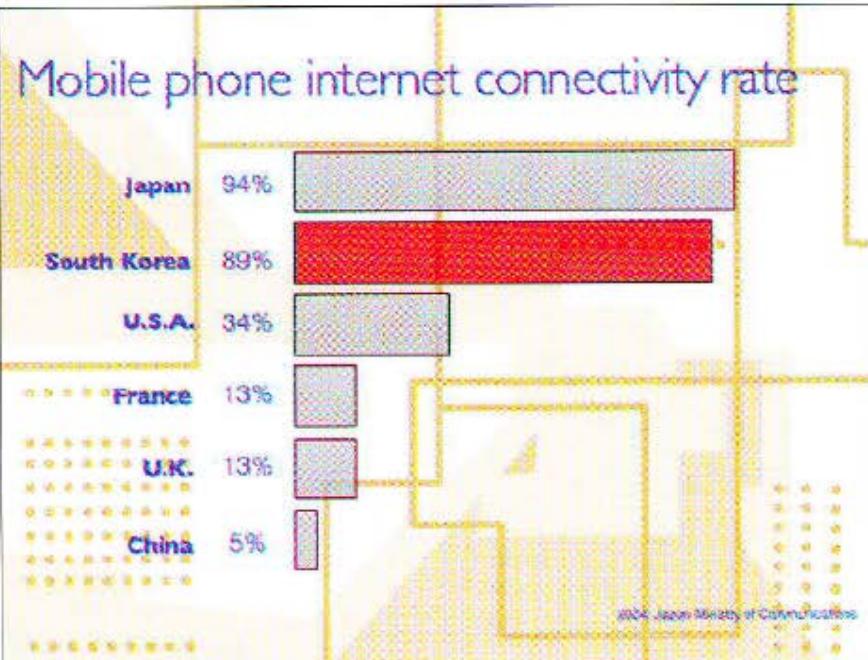
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Australia	21.7
Greece	21.9
Canada	22.4
United Kingdom	23
Mexico	24.2
United States	32.2

10 x

OECD Factbook 2007

Contrast



Repetition

Faces of the Dead

Each United States service member who has died in Iraq or Afghanistan and been identified by the Defense Department is represented by a small square to the right. The squares are ordered by date of death, with the most recent deaths appearing in the upper left corner.

Learn about the individuals by clicking on any square to see information about that person. Or search for a person by last name, home state or hometown. Search results are ordered by date of death.

Last Name | State | Hometown

Enter Last Name

All Afghanistan Iraq

 RECOMMEND  TWITTER

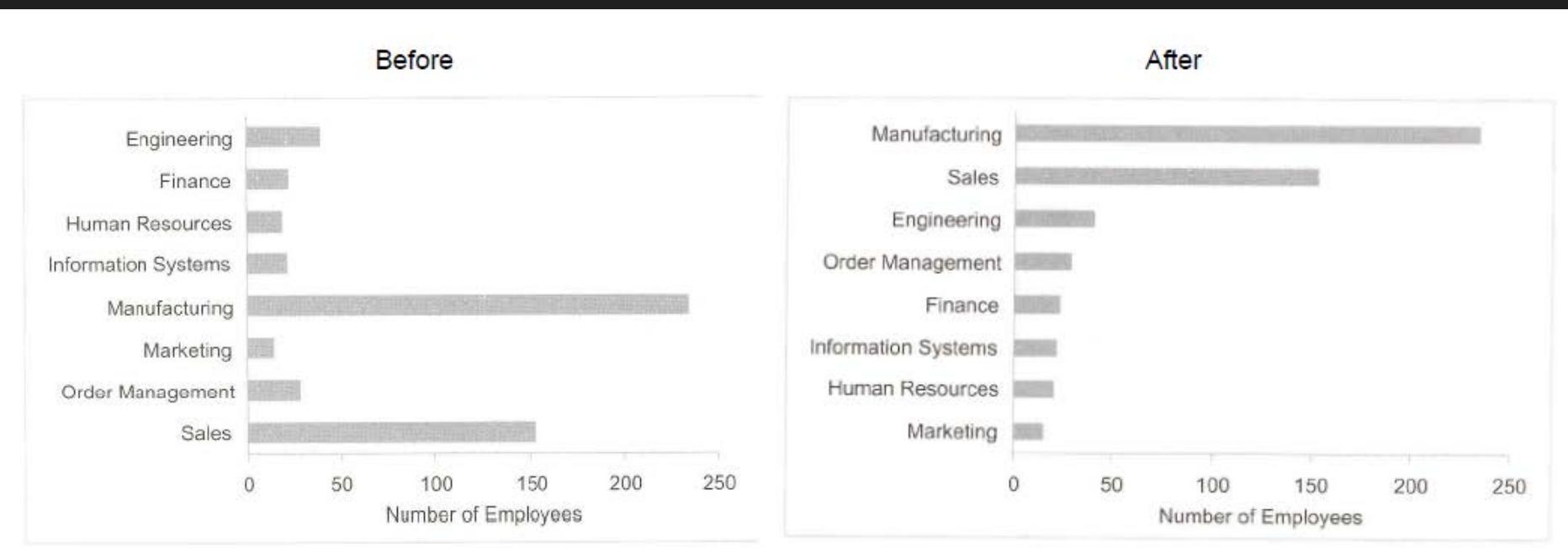
PHOTOS CHART



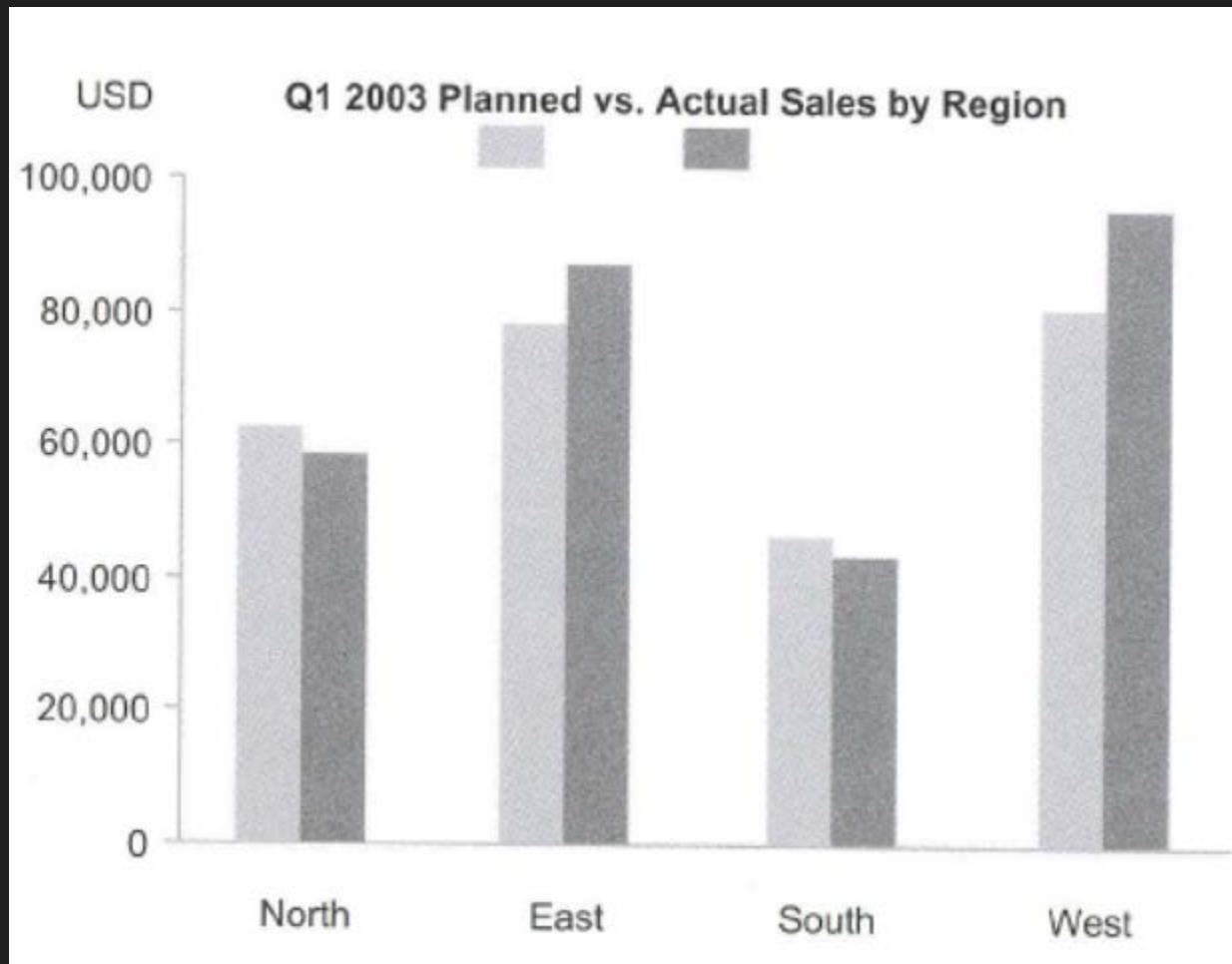
By GABRIEL DANCE, ARON PILHOFER, ANDY LEHREN and JEFF DAMENS
[| Send Feedback](#)

<http://www.nytimes.com/interactive/us/faces-of-the-dead.html>

Alignment



Proximity



Data analysis questions

- Who is the intended audience?
- What information does this visualization represent?
- How many data dimensions does this encode?
- List several tasks, comparisons or evaluations it enables
- What principles best describe why it is good/bad?
- Can you suggest any improvement?

Fourteen Ways to Say Nothing With Scientific Visualization

- Al Globus , Eric Raible, Fourteen Ways to Say Nothing With Scientific Visualization, Computer, v.27 n.7, p.86-88, July 1994.
- Negative rhetoric to convey message
- Very interesting read
- Thoughts

Fourteen ways..

- Include a color legend – Class
- Annotate – (Labeling and Annotation) – Class
- Mention Error Statistics
- Don't smooth/alter your data
- Provide performance comparisons
- Be faithful to your representation – Class
- Learn about the data domain-

Fourteen ways..

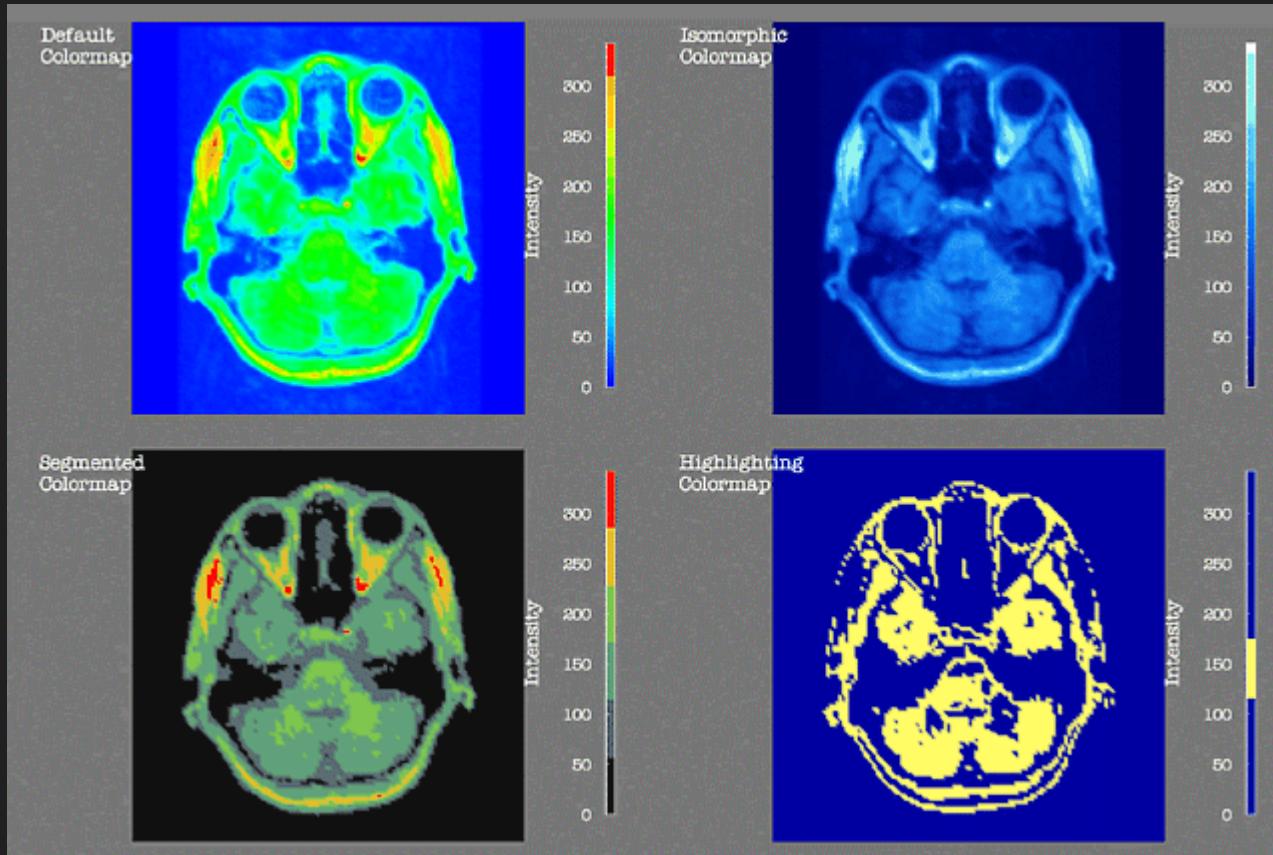
- Compare results with other vis techniques
- Use visualization systems if available
- Cite references to data - Class
- Show multiple datasets to convince reader
- Be fair to your vis technique (don't show viewing angle that hides blemishes)
- Don't try fancy graphics stunts to hide ugliness - C
- Be fair about extension to 3D - Class

How NOT to Lie with Visualization,

- Rogowitz and L. Treinish, How NOT to Lie with Visualization, Computers in Physics, pp. 268-274, May/June 1996.

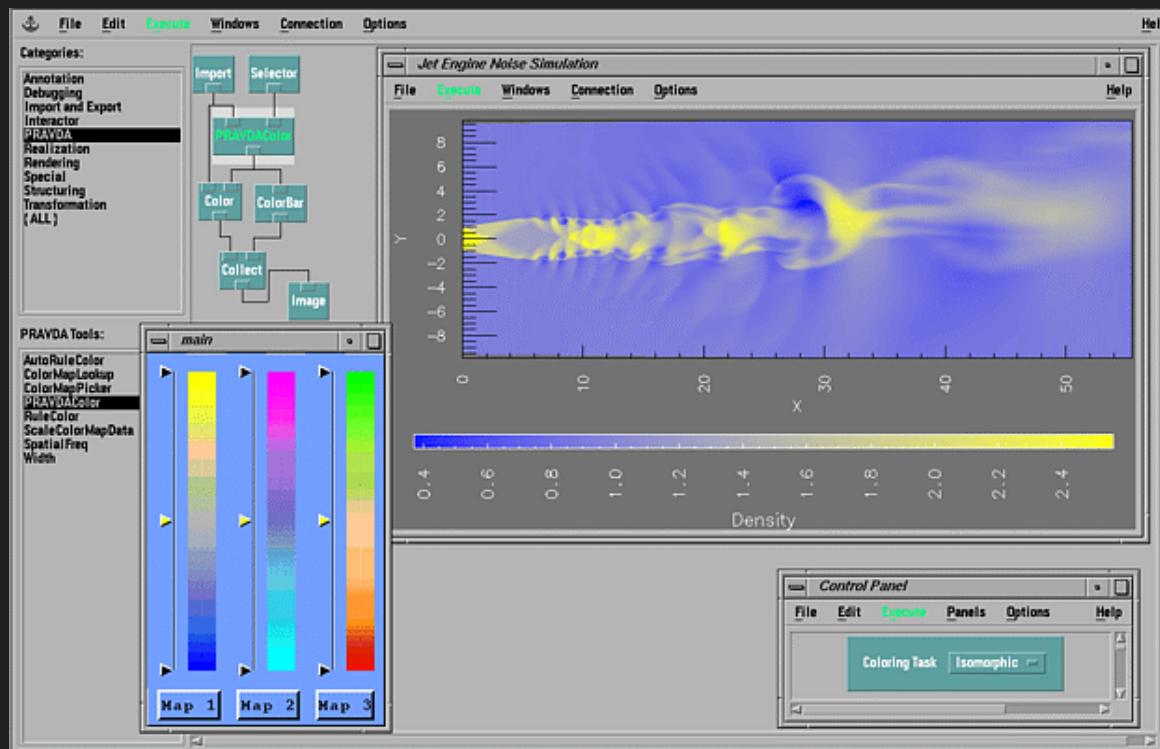
Color Maps – Rogowitz et al.

- Impact of appropriate colormap on perceived representation



Color Maps – Rogowitz et al.

- Rule-based colormap selection tool that analyzes the data and provides a smaller subset of available options



Color Maps – Rogowitz et al.

- Raises important concerns
- Do not trust the default colormap
- Identify the reason/aim of the visualization
- Think about the kind of data and pick an appropriate colormap