What Is Emotion R How Is It Measured? **Professor Beste Filiz Yuksel** University of San Francisco CS 686/486



CHANGE THE WORLD FROM HERE

Announcements

What was missing from third research paper?

Unity Field Trip Dates!



Global Affective Computing Market to grow at a compound annual growth rate of 33%+ 2017-2022

JANUARY 26, 2018 BY QYREPORTS

Global Affective Computing Market to grow at a CAGR of +33% during forecast period 2017-2022 with top key players like Google Inc, IBM Corporation, Microsoft Corporation and others

The research report of global Affective Computing market examines the current and futuristic development estimate of the market. This report offers a complete detail about the Affective Computing market which is extremely thrusting in the present market situation. The driving key factors and restraint are given which are capable for its progress and slow down of the market too. The research study is an accumulation of primary and secondary research, which enables the players to have a robust understanding of the overall market.

http://www.satprnews.com/2018/01/26/global-affective-computing-market-to-grow-at-a-cagr-of-33-during-forecast-period-2017-2022-with-top-key-players-like-google-inc-ibm-corporation-microsoft-corporation-and-others/

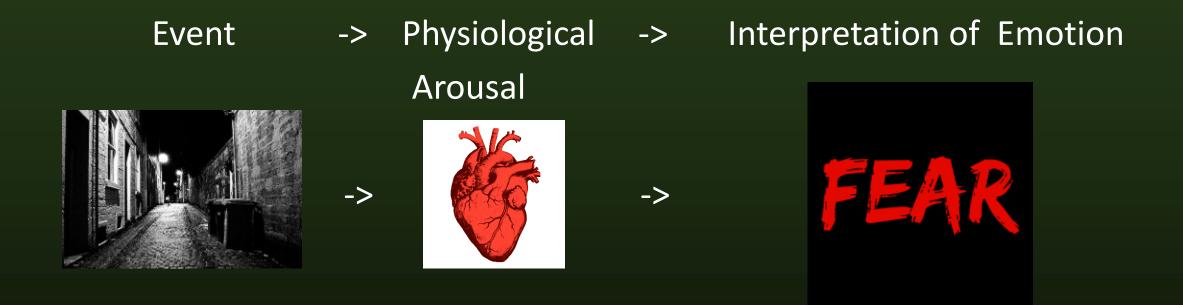


What is Emotion?

Many theories (and thus definitions) of emotion. Still no agreed upon definition. Here are some theories...



James-Lange Theory



If physiological arousal is not noticed, no emotion.



Cannon-Bard Theory

Event -> Physiological Arousal AND -> Emotion





->

->

Physiological arousal occurs at same time as emotion





Schachter-Singer Theory

Event -> Physiological -> Reasoning -> Emotion Arousal



Appraisal or reasoning of what the physiological arousal means leads to emotion. E.g., fear or exciting.



Cognitive Theory e.g., Lazarus

Event

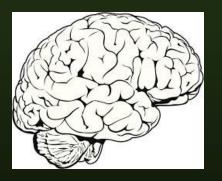
->

Reasoning ->

Physiological -> Arousal

Emotion









Cognition necessary for emotion to occur.



Components of Emotion

Valence: positive, negative, neutral

Multicomponent response

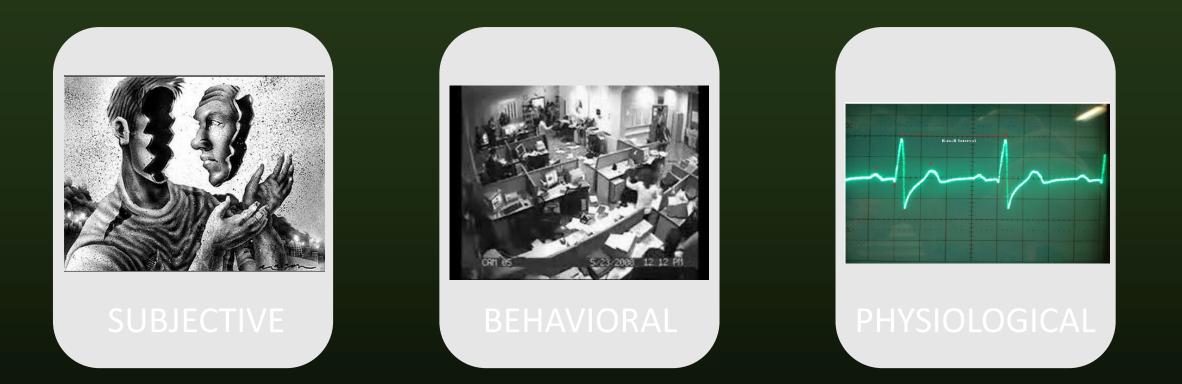


Eliciting or intentional object

Enables pursuit of important goals



Multi-Component Response of Emotion



https://www.youtube.com/watch?v=kgqep0h1tuo https://www.youtube.com/watch?v=6buiTtvrft4 https://www.youtube.com/watch?v=fPxsVzR7Gqs



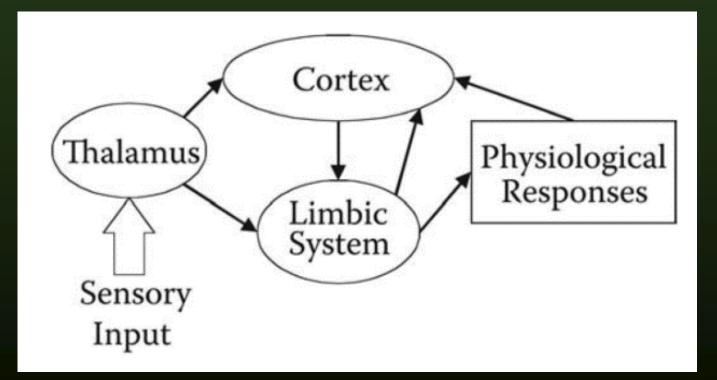
Simple Neurophysiological Model

Thalamus:

Sensory input from external environment received by thalamus

-> like a signal processor.

This information is then sent simultaneously to both.....





Simple Neurophysiological Model

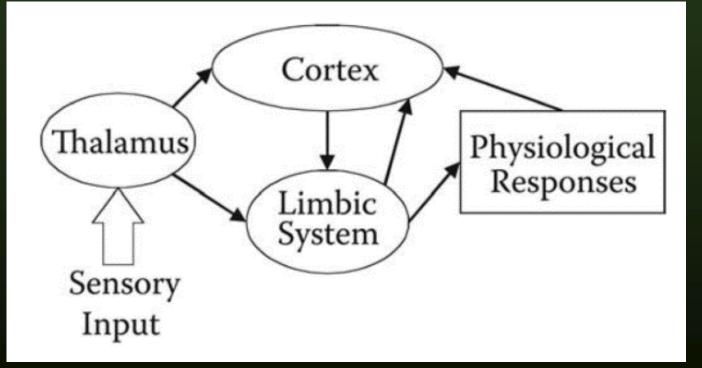
Limbic System -> called the 'seat of emotion'.

Evaluates need/goal relevance of input

-> if relevant input

Sends appropriate signals to body (physiological responses) and cortex.

Direct thalamic-limbic pathway -> more 'primitive' emotions, e.g. startle-based fear, innate aversions, attractions.



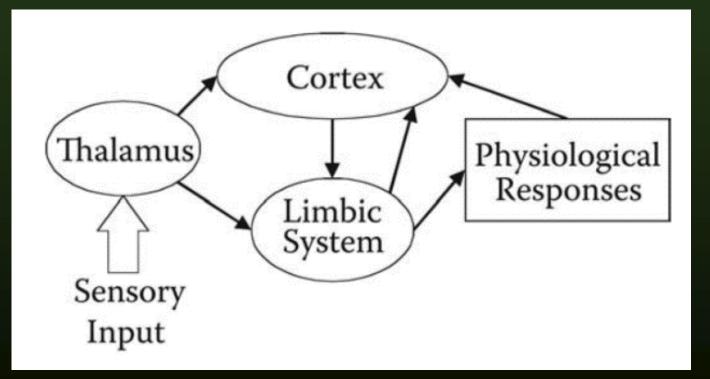


Simple Neurophysiological Model

Cortex:

'Higher-level' processing. Biases attention and other cognitive processes.

'Secondary' emotions, e.g. frustration, pride, satisfaction



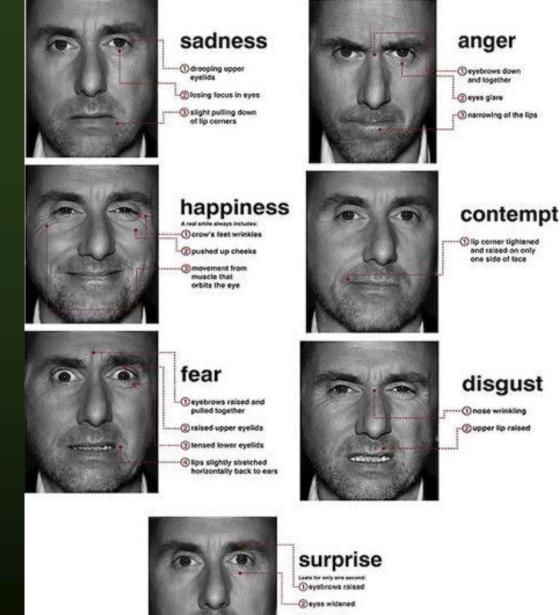


Classifications of Emotion Discrete Model Continuous Model And the "One Hundred Year Emotion War"

Discrete model of affect

Discrete categorization based on facial expressions of basic emotions.

Paul Ekman and colleagues, (see Ekman, Friesen, and Ellsworth, 1972 for review), evidence gathered over three decades identifying a small number of so-called 'basic' emotions.



OF

Discrete model of affect

Anger

Disgust

Fear

Happiness

Sadness

Surprise

Contempt added more recently -- Paul Ekman



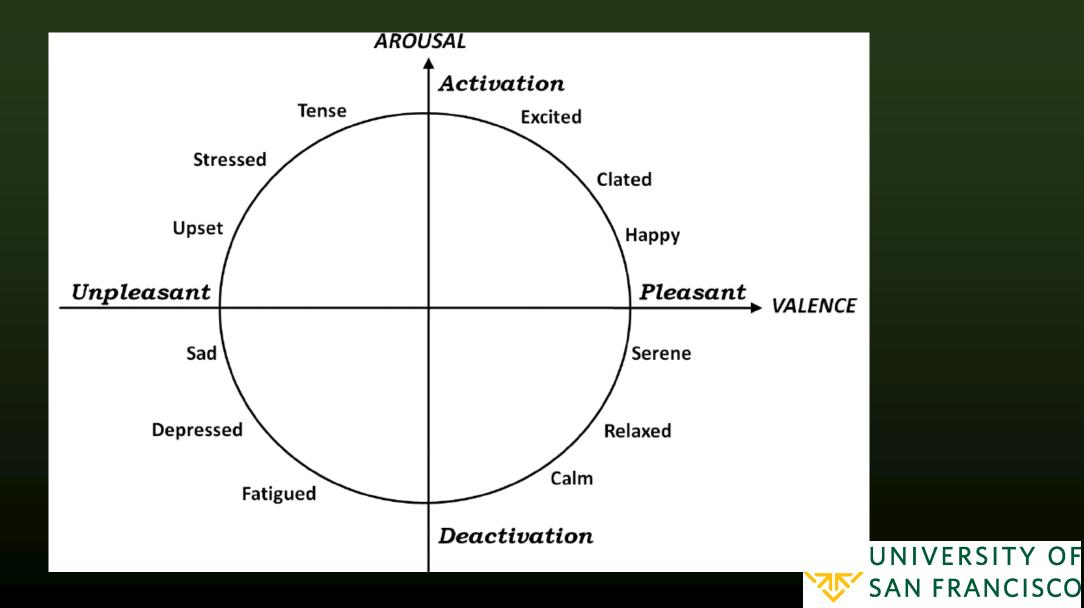
Continuous – Circumplex model of affect (Russell, 1980)

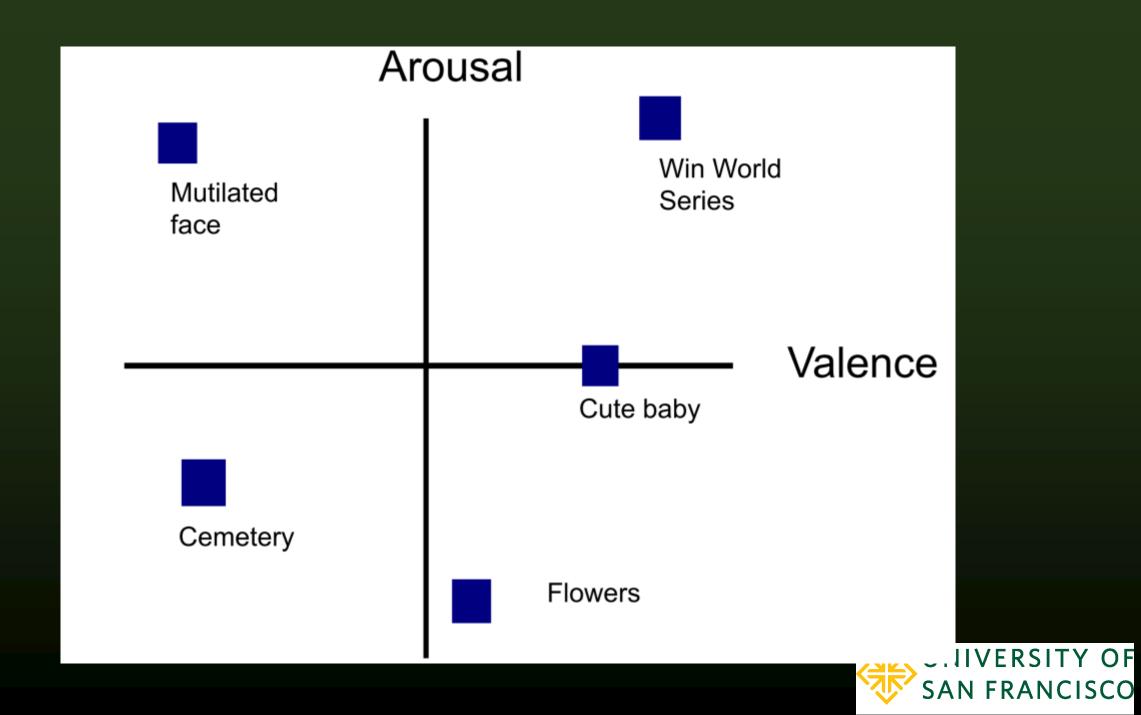
James Russell and colleagues strongly challenged this data. Multi-dimensional affect space rather discrete emotion categories.

Many researchers argue that two dimensions—arousal (activation) and valence (pleasant/unpleasant)—are nearly sufficient to describe the entire space of conscious emotional experience (Feldman, Barrett, & Russell, 1999).



Continuous – Circumplex model of affect





How can we measure emotion?

Self-assessment



Discrete self-assessment measurement.

Worksheet 3.1 The Positive and Negative Affect Schedule (PANAS; Watson et al., 1988)

PANAS Questionnaire

This scale consists of a number of words that describe different feelings and emotions. Read each item and then list the number from the scale below next to each word. Indicate to what extent you feel this way right now, that is, at the present moment *OR* indicate the extent you have felt this way over the past week (circle the instructions you followed when taking this measure)

l Very Slightly or Not at All	2 A Little	3 Moderately	4 Quite a Bit	5 Extremely
1. Interested 2. Distressed 3. Excited 4. Upset 5. Strong 6. Guilty 7. Scared 8. Hostile 9. Enthusiastic 10. Proud			12. 13. 14. 15. 16. 17. 18. 19.	Irritable Alert Ashamed Inspired Nervous Determined Attentive Jittery Active Afraid

Scoring Instructions:

Positive Affect Score: Add the scores on items 1, 3, 5, 9, 10, 12, 14, 16, 17, and 19. Scores can range from 10 - 50, with higher scores representing higher levels of positive affect. Mean Scores: Momentary = 29.7 (*SD* = 7.9); Weekly = 33.3 (*SD* = 7.2)

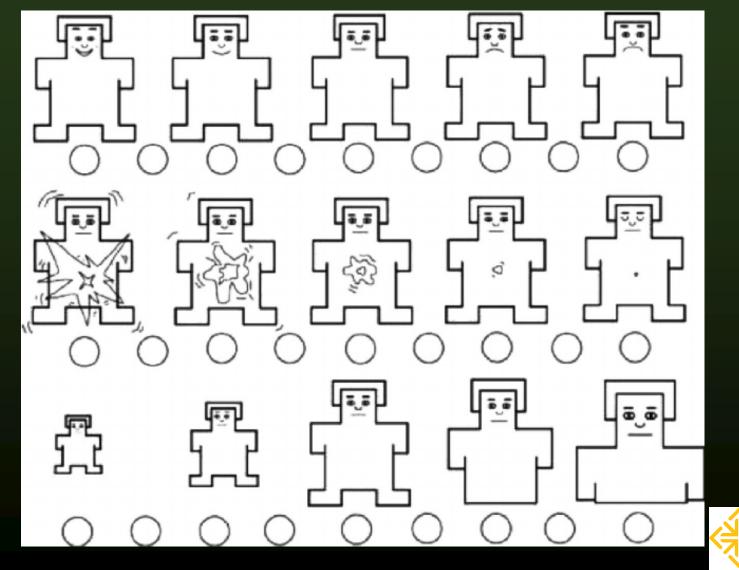
Negative Affect Score: Add the scores on items 2, 4, 6, 7, 8, 11, 13, 15, 18, and 20. Scores can range from 10 - 50, with lower scores representing lower levels of negative affect. Mean Score: Momentary = 14.8 (*SD* = 5.4); Weekly = 17.4 (*SD* = 6.2)

Copyright © 1988 by the American Psychological Association. Reproduced with permission. The official citation that should be used in referencing this material is Watson, D., Clark, L. A., & Tellegan, A. (1988). Development and validation of brief measures of positive and negative affect: The PANAS scales. Journal of Personality and Social Psychology, 54(6), 1063–1070.

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Self-assessment manikin (SAM) Continuous Self-Assessment Measurement

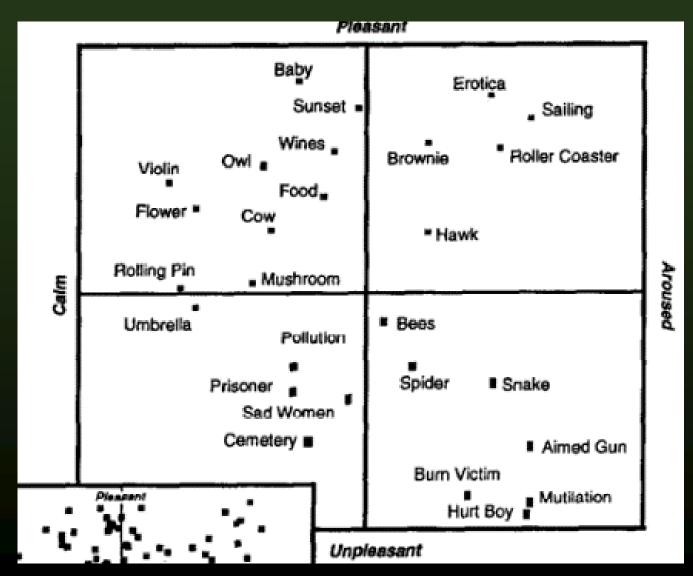


Bradley and Lang, 1994

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SAM ratings of International Affective Picture Systems (IAPS) – Lang et al. 1998)



Bradley and Lang, 1994



Let's have a go at using SAM now to rate how you feel after watching 3 videos.

Video 1 <u>https://www.youtube.com/watch?v=4U_xmfSwYSw</u>

Video 2 https://www.youtube.com/watch?v= u6Tt3PqIfQ

Video 3 https://www.youtube.com/watch?v=urturSNMgd0



Self-assessment

Not good for continuous data – affected by when asked

Only measure conscious experience of emotion (much unconscious processes in limbic system)

Interruption of experience

Emotions difficult to describe in words

Experimenter bias – participants want to look good and also please experimenter



(More) Objective Measures of Emotion

Distance Face, voice

Sensing:

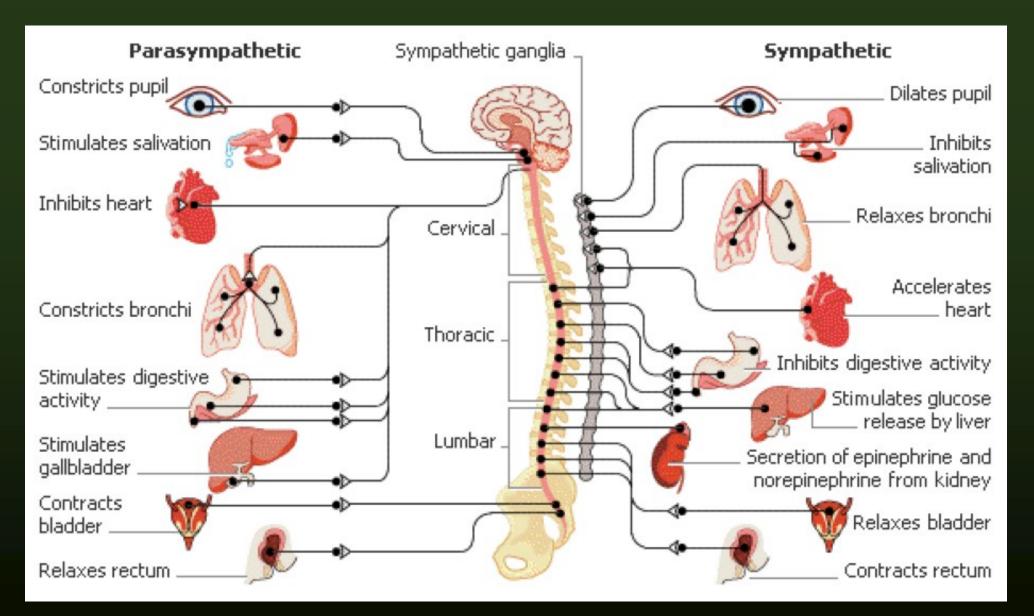
Posture Gestures, movement, behavior

Up-closePupil dilation, Temperature, RespirationSensing:Skin conductance, ECG, EEG, Blood pressure volume, HR,
HRV

Internal Sensing: Hormones Neurotransmitters



Physiological Measures (Autonomic Activity)





Physiological Computing

Measures of Autonomic Nervous System (ANS)

- Cardiovascular Measures
- Peripheral Measures electrodermal activity
- Neuroendocrine Measures



Physiological Computing

- Provides real-time, continuous data
- Reads unconscious responses
- No conscious assessment required
- Circumvents deliberate distortions in responses



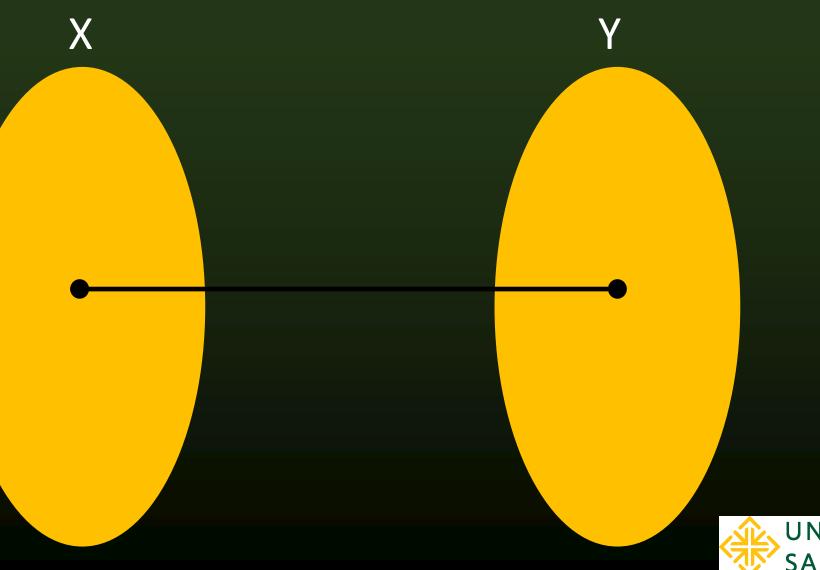
Physiological Computing

Х

Greatest challenge is mapping physiological measures to psychological states.



One-to-one – ideal but very rare



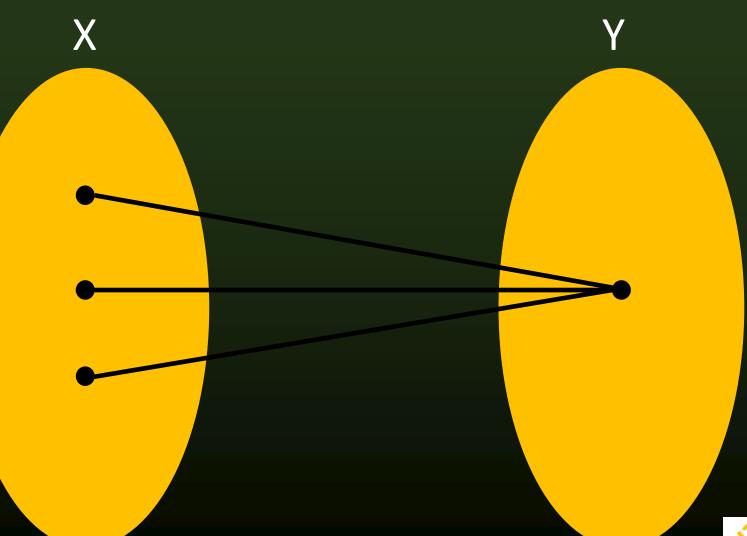


Many-to-one

Cortical activity in frontal lobes

个 systolic blood pressure

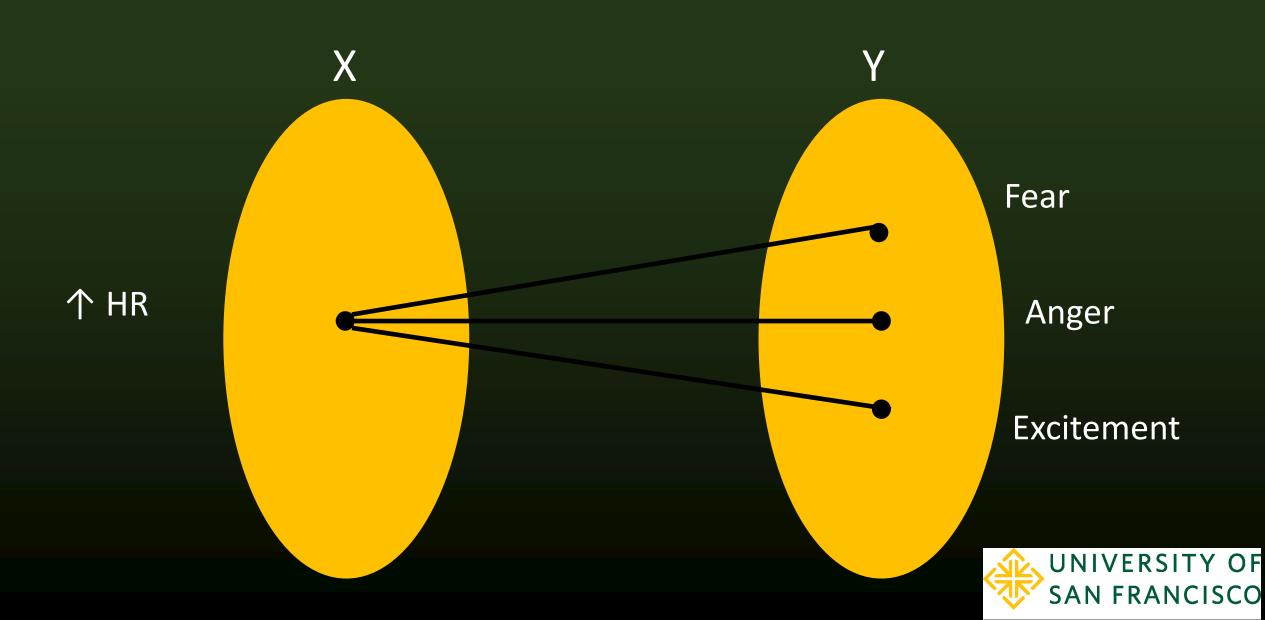
Changes in HRV



↑ Mental workload



One-to-many

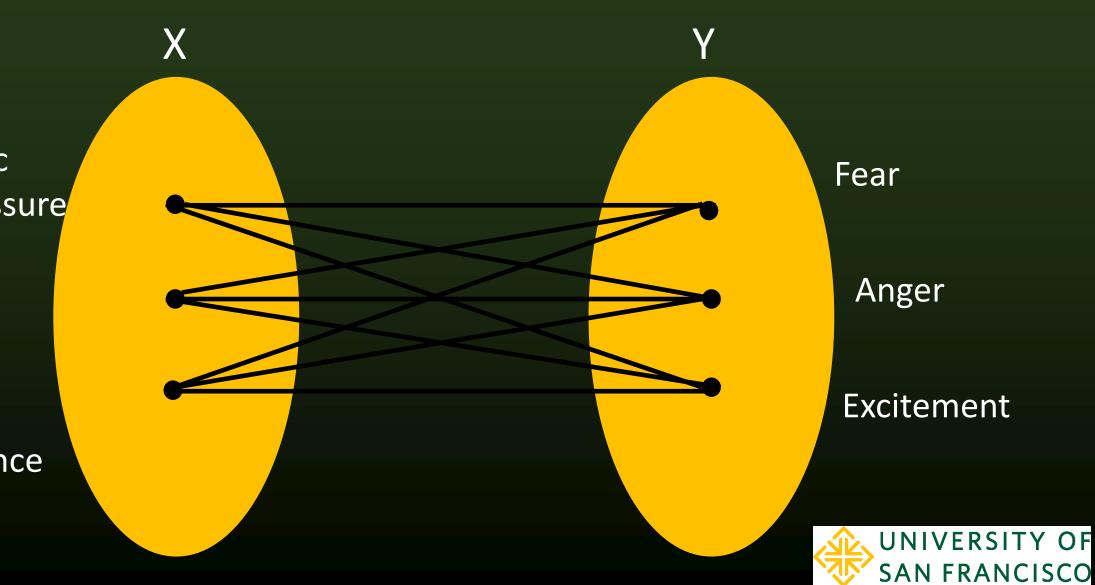


Many-to-many

个 diastolic blood pressure

个 HR

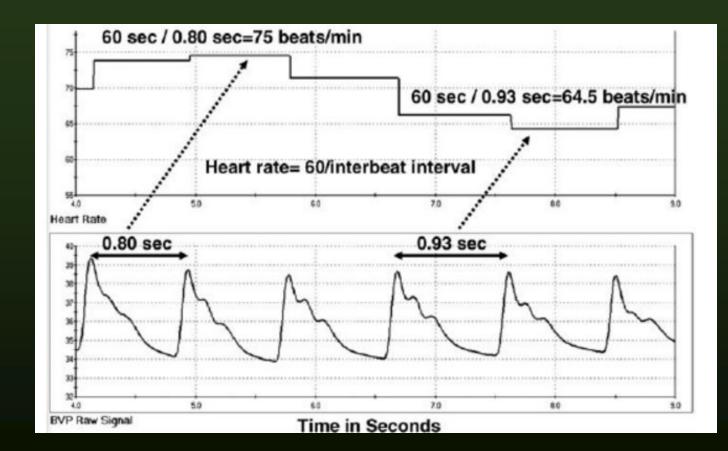
个 skin conductance



HR is derived from blood volume pulse by measuring the interbeat interval and then transforming this in beats per minute (bpm).

E.g., interbeat interval of 0.80 s is 60/0.8 = 75 bpm.

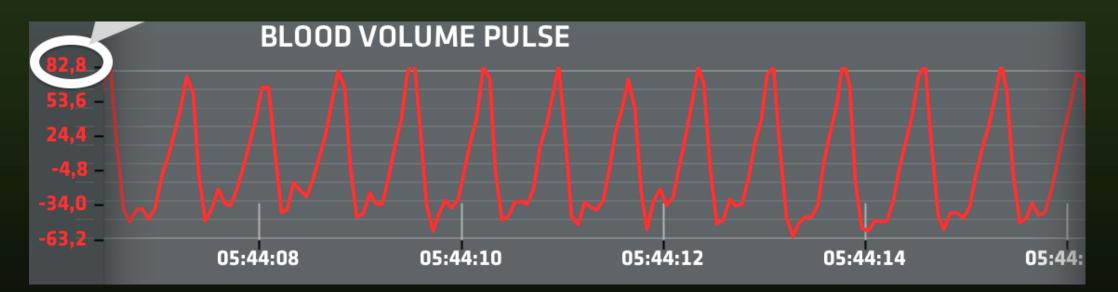
Interbeat interval of 0.93 s is 60/0.93 = 64.5 bpm.



https://www.researchgate.net/figure/281574849_fig3_Figure-3-Heartrate-is-derived-from-measures-of-blood-volume-pulse-by-measuring-the



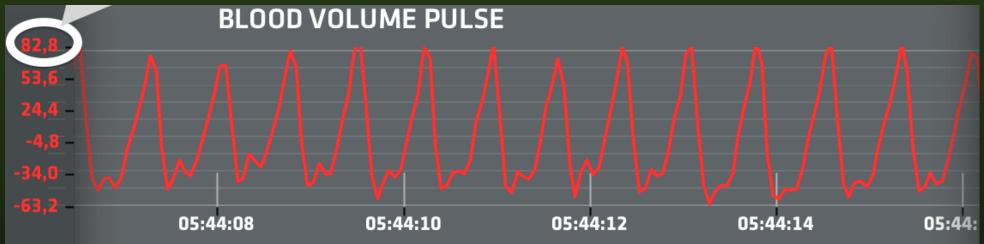
Empatica E4 wristband - PPG (Photoplethysmography) is used to give the blood volume pulse (BVP)



https://support.empatica.com/hc/en-us/articles/203621335- What-should-I-know-to-use-the-PPG-IBI-data-in-my-experiment-



Heart rate is computed by detecting the peaks (beats) from the PPG and computing the lengths of the intervals between adjacent beats.



Empatica's PPG is supposed to be more robust to motion artifact – uses both green and red light.

Green data contains main information about heart beats

Red data contains information on movements.



Though the debate is far from resolved, certain measures have proven reliable at distinguishing among 'basic emotions'.

HR increases most during fear, followed by anger, sadness, happiness, surprise, and finally disgust.

HR increases during excitement, mental concentration, and intense sensory stimuli.

HR decreases with relaxation, attentive visual and audio observation, and pleasant stimuli.

HR increase can be a function of sympathetic activation or parasympathetic withdrawal.



Heart Rate Variability



Variation in the beat-to-beat interval (time interval between heartbeats).



Heart Rate Variability

HRV changes have been linked to valence:

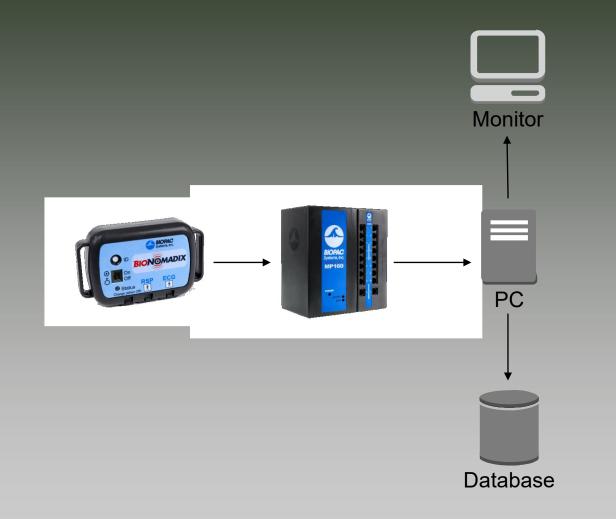
- Decreases during emotion inductions of sadness, anger, and fear.
- Increases during positive mood, happiness, and maybe compassion.

HRV decreases also linked to mental effort:

- Associated with improved decision making
- Associated with better performance during landings and emergency simulations for airline pilots.



ECG workflow



- Hardware:
 - Biopac MP160,
 ECG Transmitter
- Software:
- AcqKnowledge, Network Data Transfer system

Electrodermal Activity (EDA)

Formerly known as Galvanic Skin Response (GSR) Skin conductance – measures the activity in the eccrine (sweat gland)

Skin resistance varies with the state of sweat glands in the skin. Sweating is increased by the activation of sympathetic nervous system -> increases skin conductance.



Electrodermal Activity (EDA)

Emotional activation

- -> brain sends signals to the skin to increase level of sweating
- -> electrical conductance increases (as pores below surface fill)(you may not feel any difference)



How is EDA measured?

Several different ways such as skin potential, resistance, conductance, admittance, and impedance (see Electrodermal Activity by Wolfram Boucsein for more info).

The Empatica E4 measures electrical *conductance* across skin by passing a minuscule amount of current between two electrodes in contact with skin.



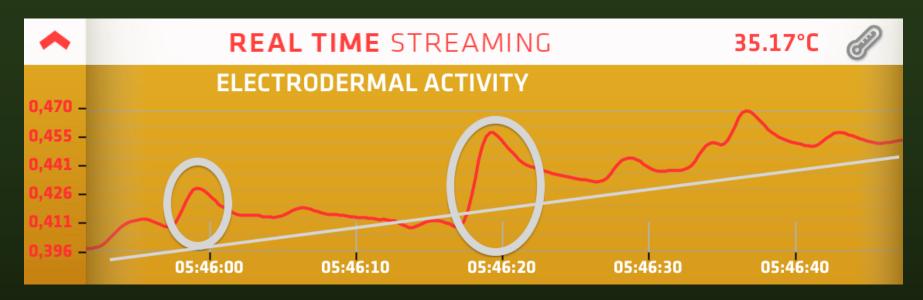
How is EDA measured?

Skin conductance measurement can be characterized into two types:

- 1. Tonic skin conductance response = smooth, underlying slow changing levels.
- 2. *Phasic skin conductance response =* rapidly changing peaks
 - short-term events, discrete environmental stimuli



How is EDA measured?



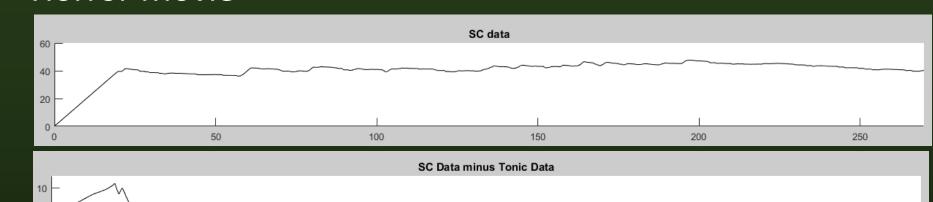
Circled – examples of phasic activations.

Tonic value is more smoothly-changing level, approximated by the straight white line.



Detecting Affect Horror Movie

50



100

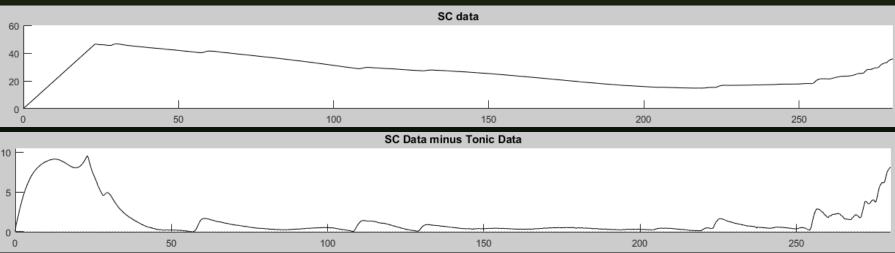


Empatica E4 Wristband

250

Calm Movie

0



150

200

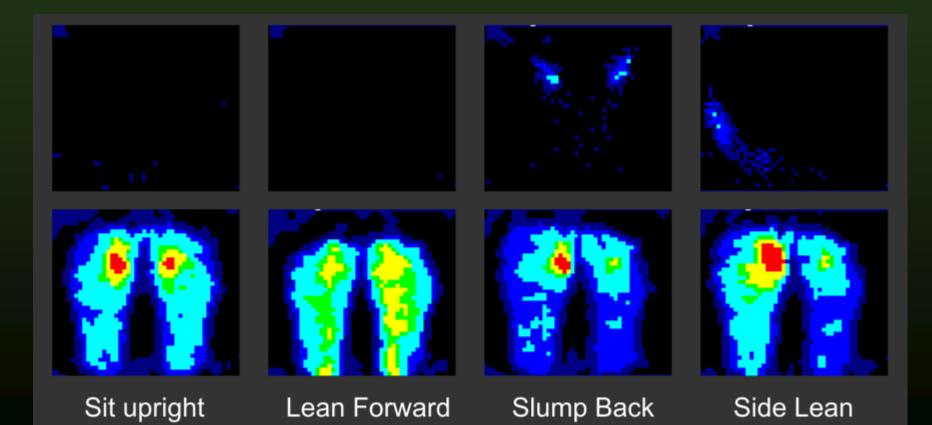
Results from Yi Yang and Bingkun Yang's work in Human-Computer Interaction Lab.



Posture and Gesture Detection

Posture

Can you teach a chair to recognize behaviors indicating interest and boredom (Mota and Picard, 2003) – sensor chair can pick up on learner interest







Posture Detection

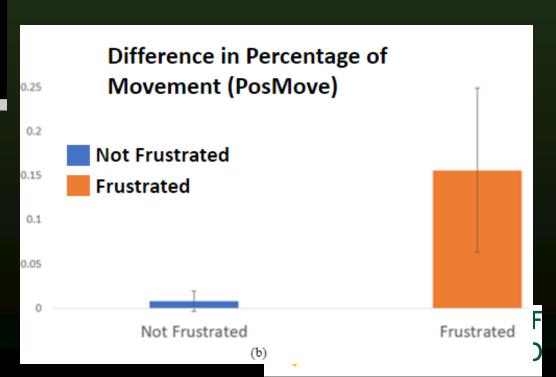
	hImage		depthImage	
PosNear23.214285714285715		PosNear21.428571428	5/142/	
timerDuration=30000		timerDuration=30000		
	:32:45:275847	finished]	time: 10:32:45:275239	
standD = 1160.0;	NoMove	standD = 1160.0;		PosMove
standX = 243.0;		standX = 243.0;		
standNear = 1048.0;		standNear = 1048.0;		
standFar = 1220.0		standFar = 1220.0		

Move/No Move: The absolute sum of frame-to-frame acceleration was accumulated in a rolling one second window at each frame.

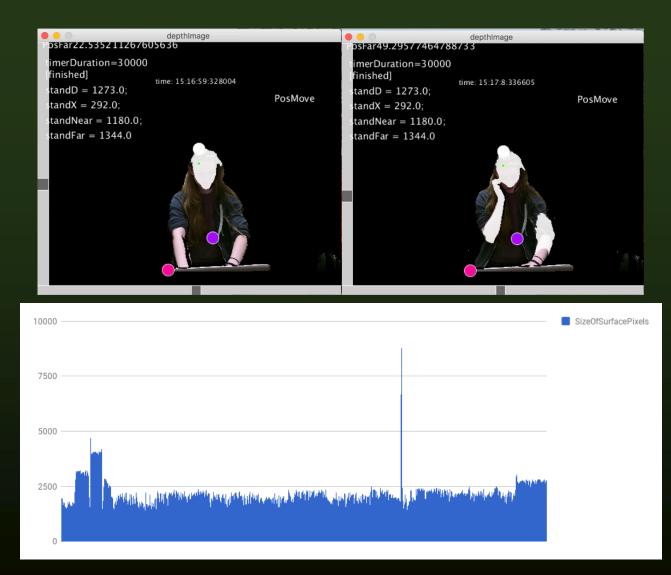
Pos Near/ Far:

Get Standard Position
Get Standard Near Position
Get Standard Far Position
Compare current position with standard Near/Far Position

Lean Left/ Right: •Get Standard X Position •Detect changes per frame



Gesture Detection



Hand-to face gesture detection using breadth-first surface propagation

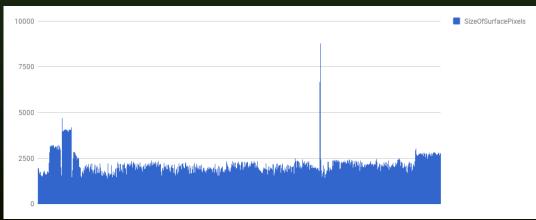


Gesture Detection

Breadth-First Surface Propagation:

- Start from headPixel (headCenter, headRow);
- Add pixels to the ArrayList of surface pixels through a comparison between headPixel and currentPixel -> gradient has to be less than a certain threshold;

Surface propagation carried out each frame, Length of the ArrayList is checked after each frame.





Facial Expression Recognition

Facial Expression Recognition

Anger

Disgust

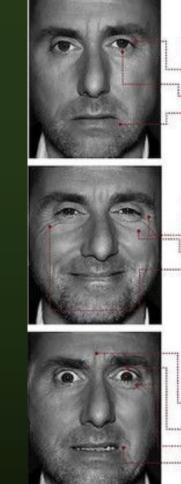
Fear

Happiness

Sadness

Surprise

Contempt added more recently -- Paul Ekman



sadness

(1) drooping upper eyelids Olosing focus in eyes (1) slight pulling down of lip corners

happiness

A real smile sheave include (i) crow's feet wrinkles

Doushed up cheeks

(i) movement from

muscle that. orbits the eye





fear

(Teyebrows raised and pulled together (2) raised upper eyelids (3) tensed lower eyelids

Ips slightly stretched horizontally back to ears



contempt

anger

() eyebrows down

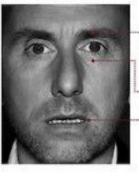
and logether

(1) lip corner tightened and raised on only one side of face



disgust

··· () nose wrinkling Dupper lip raised



surprise Lasta for only ana accord () eyebrows raised

Deves widened -Comouth open

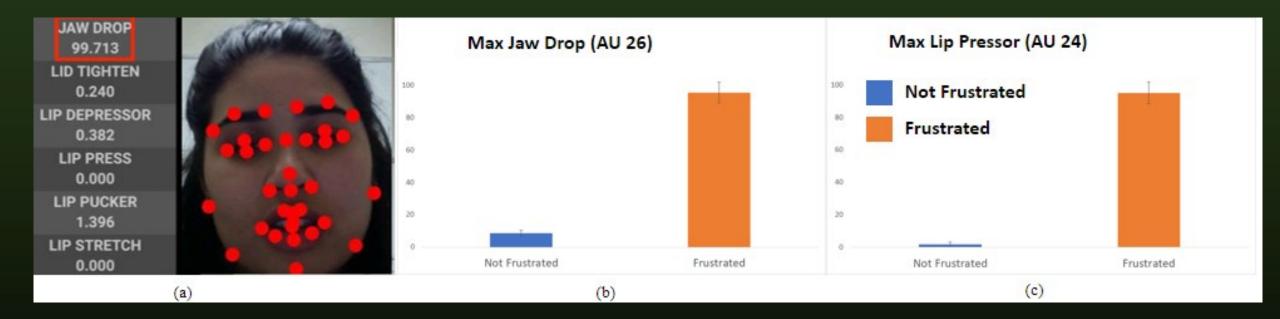
> ′ OF SCO

Facial Action Coding System (FACS) Ekman et al. 1978, 2002

Categorizes facial behavior as *Action Units (AUs)*. Unique upper and lower facial AUs that correspond to different movements of muscles in the face.

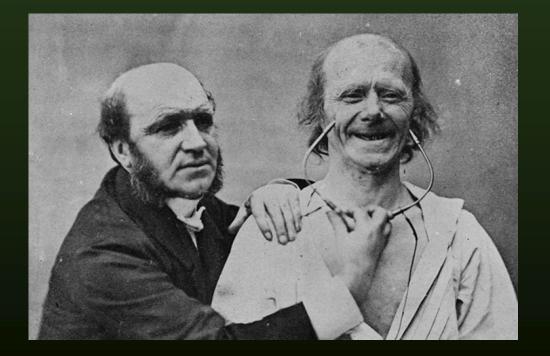
Upper Face Action Units							
AU 1	AU 2	AU 4	4 AU 5 AU 6		AU 7		
100		105 100	100		100 100		
Inner Brow	Outer Brow	Brow	Upper Lid	Cheek	Lid		
Raiser	Raiser	Lowerer	Raiser Raiser		Tightener		
*AU 41	*AU 42	*AU 43	AU 44	AU 45	AU 46		
	00	00	36	00	9		
Lid	Slit	Eyes	Squint	Blink	Wink		
Droop		Closed	Closed				
	Lower Face Action Units						
AU 9	AU 10	AU 11	AU 12	AU 13	AU 14		
1-2		1	00	1	1 2		
Nose	Upper Lip	Nasolabial	Lip Corner	Cheek	Dimpler		
Wrinkler	Raiser	Deepener	Puller	Puffer	_		
AU 15	AU 16	AU 17	AU 18	AU 20	AU 22		
98	N=1	- E	10	E	O.		
Lip Corner	Lower Lip	Chin	Lip	Lip	Lip		
Depressor	Depressor	Raiser	Puckerer	Stretcher	Funneler		
AU 23	AU 24	*AU 25	*AU 26	*AU 27	AU 28		
3		No.	ě,				
Lip	Lip	Lips	Jaw	Mouth	Lip		
Tightener	Pressor	Part	Drop	Stretch	Suck		







Duchenne Smile



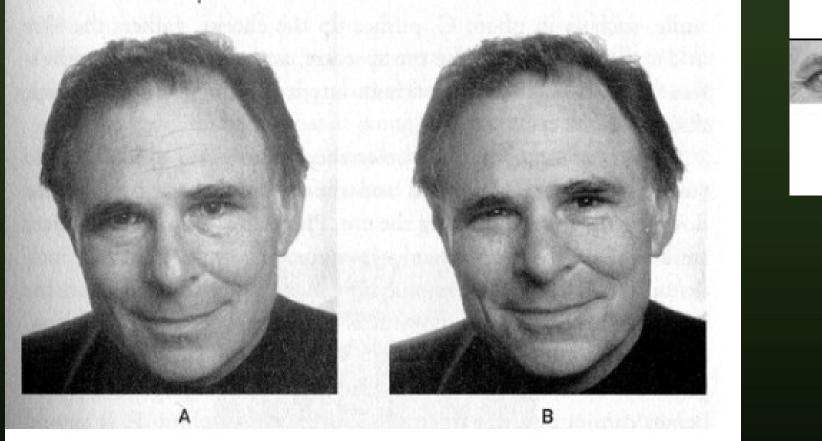




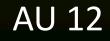
Duchenne Smile



Lip Corner Puller



AU 6 Cheek Raiser



AU 6 + AU 12





Dynamics and Emotion Perception

- Genuine smiles have longer onset/offset times (Hess&Kleck90)
- Smiles with longer onset judged more trustworthy, more attractive, & less dominant (Krumhuber&Kappas, 2005)
- Smiles with long apex judged less authentic
- **Emotion Perception and decision making**
- Job applicants with "inauthentic smiles" rated lower (Krumhuber&Manstead 2006)



But do people really show what they feel?

Micro-expressions – leak emotions, unintentionally display emotions. Universal emotions. Process unconsciously. ~1/25th sec

There is no evolutionary advantage to showing what you feel. vs.

Expressions are like language – they help achieve social goals.

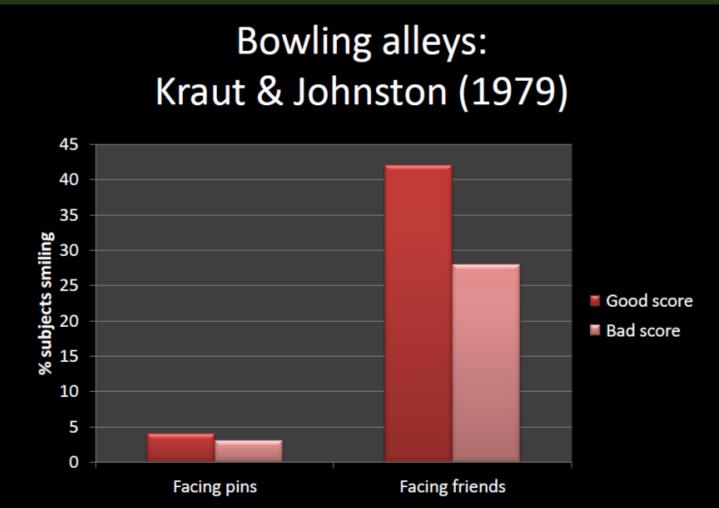




https://www.youtube.com/watch?v=_ojT2k6Cwss



Do people really show what they feel?



Kraut, R. E. & Johnston, E. E. (1979). Social and emotional messages of smiling: An ethological approach. *Journal of Personality and Social Psychology*, *37*, 1539-1553.



Facial Expression Encoding Takeaway

Automatic methods need to be careful when interpreting facial expressions

Need to consider social context

People can voluntarily control their expressions of emotion to a degree.



Overall Conclusions

Emotions have varying definitions but essentially are made up of:

- Subjective experience
- Behavioral response
- Physiological response

There is no one certain way to measure emotion. It is best to have multi-modal methods to combine different techniques.



Affectiva's AFFDEX SDK



https://www.affectiva.com/product/emotion-sdk/

https://developer.affectiva.com/

McDuff, Daniel, Abdelrahman Mahmoud, Mohammad Mayadati, May Amr. Jay Turcot, and Rana el Kaliouby. "AFFDEX SDK: a cross-platform toolkit." In Proceedings of the 2016 CHI Conference Computing Systems, pp. 3723-3726. ACM, 2016.



Software Pipeline: 1. Face and facial landmark detection

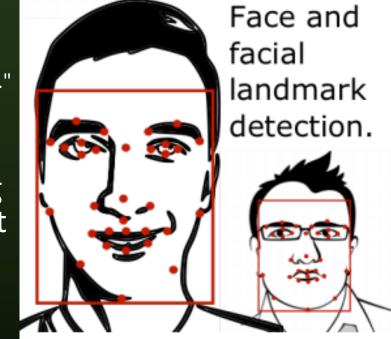
Face detection is performed using the Viola-Jones face detection algorithm.

Viola, P. and Jones, M. 2001. "Rapid object detection using a boosted cascade of simple features." PROC CVPR IEEE '01.

Landmark detection is then applied to each facial bounding box and 34 landmarks identified using a supervised descent based landmark detector similar to Xiong and De la Torre.

Xiong, X. and De la Torre, F., 2013, June. Supervised descent method and its applications to face alignment. In Computer Vision and Pattern Recognition (CVPR), 2013 IEEE Conference on (pp. 532-539). IEEE.

If the confidence of the landmark detection is below a threshold then the bounding box is ignored.



McDuff, Daniel, Abdelrahman Mahmoud, Mohammad Mavadati, May Amr. Rana el Kaliouby. "AFFDEX SDK: a cross-platforn toolkit." In Proceedings of the 2016 CHI Conference Computing Systems, pp. 3723-3726. ACM, 2016.



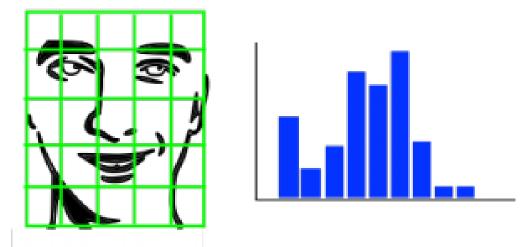
Software Pipeline: 2. Extraction of facial textual features

An image of the region of interest (ROI) includes eyes, eyebrows, nose, and mouth. The ROI is normalized using rotation and scaling to 96x96 pixels.

To capture the textual changes, histograms of oriented gradients (HOG) features are extracted from the ROI. The HOG features are extracted from 32 x 32 pixel blocks with a histogram of 6 bins for each block.

Dalal, N. and Triggs, B., 2005, June. Histograms of oriented gradients for human Mahmoud, Mohammad Mavadati, May Amr detection. In Computer Vision and Pattern Recognition, 2005. CVPR 2005. IE El Kaliouby. "AFFDEX SDK: a cross-platform Computer Society Conference on (Vol. 1, pp. 886-893). IEEE.

Face texture feature extraction.

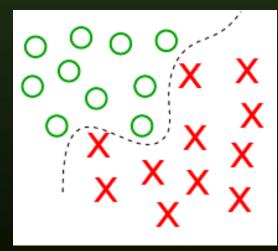


UNIVERSI toolkit." In Proceedings of the 2016 CHI Conference Computing Systems, pp. 3723-3726. ACM, 2016.



Software Pipeline: **3. Facial Action Classification**

Support Vector Machine (SVM) classifiers, trained on 10,000s of manually coded facial images, are used to provide scores from 0 to 100 for each facial action.





AU2	AU4	AU9	AL	
Out. Brow	Brow	Nose	Up	
Raise	Furrow	Wrinkle	Lip	
	Out. Brow	Out. Brow Brow	Out. Brow Brow Nose	

Press

U10 AU12 AU15 pper Lip Corner Lip Raise Pull Depress

					2	
AU17	AU18	AU20	AU25	AU28	AU43	Smirk*
Chin	Lip	Lip	Mouth	Lip	Eyes	

Open

Suck

Senechal, T., McDuff, D. and Kaliouby, R., 2015. Facial action unit detection using active learning and an efficient non-linear kernel approximation. In Proceedings of the IEEE International Conference on Computer Vision Workshops (pp. 10-18).

Rana el Kaliouby. "AFFDEX SDK: a cross-platforr toolkit." In Proceedings of the 2016 CHI Conference Computing Systems, pp. 3723-3726. ACM, 2016.

Pucker

In

Raise



Closed

Software Pipeline: 4. Emotion State Classification

The emotion expressions Anger, Disgust, Fear, Joy, Sadness, Surprise, and Contempt are based on combinations of facial actions. (This encoding is built on the Emotional facial action coding system (EMFACS)).



Disgust

Fear

Jov







Anger Fear ...

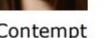
Sadness Surprise Anger



Facial action classification.

Emotion state classification.

Contempt



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(4)

(3)

Surprise

